

Collection



ligne roset®

depuis 1860

Contents

Upholstery →8

Storage →64

Dining →104

Bedrooms →128

Decoration →144

Lexicon →161

Hémicycle, Philippe Nigro & le mobilier national

PUBLISHER Roset (UK) Ltd. - Morley House, Badminton Court, Church Street, Amersham. HP7 0DD
www.ligne-roset.com

Directors **Asa Hirst, Olivier Roset** - Global artistic direction **Francesca Avossa Studio** www.francesca-avossa.com
- Graphic design **Agence Undo-Redo** - Reportage texts **14 Septembre / Ligne Roset / Kvadrat / Really** -
Translation **Louise Wetherall** - Technical product descriptions **Cyrielle Stellan** - Imagery Concept &
Artistic Imagery Director **Francesca Avossa Studio** et **Agence Auguro** - Photography **Jean Pierre Lemoine** -
Location search & production **Inezz Production** - Production & direction **Philippe Fillod** - Production
assistants **Fabien Blanc, Christophe Contamine & Daniel Perotto** - Image retouching **Nicolas Bianchin** -
Production **Swissdigitall Sarl, 1807 Blonay, Suisse** - Photoengraving, photocomposition, editing **Calitho S.A,**
Biel/Bienne, Suisse - Printer **Druckhaus Kaufmann, Lahr, Germany**

This document is not contractual. The descriptions provided herein are correct at the time of going to press, but Roset (UK) Ltd. reserves the right to modify products about which information, including dimensions, is given without prior notice. Copyright is the property of Roset SA, France. ALL RIGHTS RESERVED. The design of all furniture & fabrics, & the associations of items in the images shown in this catalogue are the exclusive property of Roset SA & may not be reproduced without the written consent of a Director of Roset SA or Roset (UK) Ltd.



CITEO
Donnons ensemble une
nouvelle vie à nos produits.

Storytelling



Ligne Roset. An inspired lineage across the generations.

As it was in 1860, when Antoine founded what would become a successful business making parasol handles. As it was in 1890 when, with the parasol out of fashion, that same Antoine preserved the jobs of his 30 employees by shifting the focus first to the production of chair rungs & then the chairs themselves. As it was in 1893, when Marie Victorine, a woman, took over the successful Roset company. As it was in 1936 when, with Emile at the helm, the first upholstered furniture was produced. As it was in 1972, when Jean grew his love for nature & biodiversity in the park of thousands of trees which surrounds the factory today. As it was in 1973, with the mind-blowing Togo. As it was in 2004, when

the company opened its first crèche at the instigation of Pierre & Michel. As it was in 2004, when Michel shifted the focus towards cleaner components such as solvent-free glues. And just as it will be when tomorrow knocks at our door, bringing environmental & social issues of its own. Each era poses its own unique challenges: whatever they may be, Ligne Roset will know how to keep drawing inspiration from its characteristic strong pioneering instinct, to rise to the challenges, (re)act, innovate, foster the talents & innovations which are blossoming everywhere. Making progress. It's in its DNA, after all: even in the name Roset, one finds the word ose (the French verb 'to dare').



Production : better, & best

At the heart of our design & production lines is another line : a guideline, leading us down a path of greater responsibility, rooted in our convictions, guiding our choices. Mindful of the issues constraining the resources we use, we take great care with our sourcing. Thus, 70% of our wood is PEFC / FSC-certified (from managed forests). Polyester foams are monitored by CERTIPUR, which guarantees most notably the non-use of heavy metals, or their use within certain limits, with no toxic waste produced throughout their life cycle. Consideration is given to our fabrics, including the production of cotton, which requires large amounts of water & is also highly polluting (17% of water worldwide is polluted by the textile industry)... In the factory, our well-thought-out production methods reduce the number of materials used whilst optimising the process with a view to increasing the performance of materials & limiting offcuts & waste... The innocuous nature of products & their selected components protects both working conditions in the factory & the living conditions of our

customers : we choose to comply with the strictest regulations in terms of the release of solvent waste into the atmosphere. Since 2003, we have been moving towards less-polluting water-based glues & lacquers; our chipboard & MDF panels comply with international norms relating to the emission of formaldehyde (most notably CARB2) ... Our waste products are sorted, evaluated, & optimised : 100% of our consumables (foams, textiles, plastics...) are recycled, & 100% of our wood waste is used to heat our factories. The fumes from our furnace are monitored by DREAM & filtered by an electrofilter which enables us to keep well below the threshold limit for waste. Timeless lines, meticulous craftsmanship which lends both elegance & robustness to pieces which are designed to last a lifetime, even several lifetimes. Our factories in Briord are also delighted to welcome these pieces back from all over Europe for restoration. The 45000 m² Saint-Jean-Le-Vieux site is heated by our wood offcuts, leading to a 40% reduction in waste in 10 years.

Le Lab a project for the circular economy

More than 1.5 million Togo seats have been sold worldwide. Such success also creates an invaluable pool of resources ripe for upgrading.

Our idea? To collect used Togo seats from our customers, with a view to breathing new life into them.

This program has several aims :
to guarantee that any seats that cannot be restored will be recycled,
& to promote the circular economy by restoring the rest & returning them to embellish the customer's interior anew, at a gentler price but almost equal in quality to a brand new item.

This is a pilot project in France.

Working together

Ligne Roset is just like all those people who have made it shine for the past 160 years: a brioland, that is, an inhabitant of the town of Briord, in the Ain region. It was there that the brand was born & it has installed itself there just as one would in one of its seats : comfortably, sustainably (some of our staff have been with us for 3 generations). Here, 30% of our suppliers are neighbours, 805 artisans produce 95% of our seating in the kind of working comfort to which we devote as much attention as they do to their work. Equipment is regularly checked by ergonomists & modernised with a view to making everyday life in the factory as easy as possible (lifting table; saw equipped with an unloading robot to remove all need for handling; a machine which automatically cuts the threads of the seamstresses; a reduction in noise pollution...). Also in this vein, training in posture & working positions is provided each year. Supplier packaging is made lighter at our request to facilitate handling...Ligne Roset hopes to promote a good work/life balance. Five holiday homes are at the disposal of our staff ; factory workers receive 2 extra days' holiday ; & since 2004, we have been one of the first to finance a company crèche which is also open to the community although 70% of its places are prioritised for staff. This 'made in Briord' trust relationship is an essential component of our social contract which develops along with the expectations, living conditions & rhythms of our staff: we are listening to them.

1600 threads now cut automatically for the Ruché settee
300 seats a day produced in Briord
85% of our collections made in France.

Mentoring project: better working also means better integrating.

Conscious of our vital role as a local economic motor & keepers of unique, age-old expertise, we see it as our responsibility to work to revitalise our region. Since January 2021, in partnership with Pôle Emploi & the region, our mentoring program works with young unemployed people, giving them training in certain crafts such as upholstery or sewing, with the aim of taking on those who respond positively.

And tomorrow ?

A training school project (upholstery, sewing) ? Organic leather ? Biosourced fabric ? Using fabrics dyed with biodegradable bacterial pigments ? The solutions exist & Ligne Roset is determined to test, explore & implement these innovations at the heart of its design process. And this is exactly what we have begun to do by entering into a more responsible partnership with Kvadrat.

Really

Upcycled textiles,
 designed for circularity

© Angela Moore



In response to the urgent global issue of waste, Really upcycles textiles to create materials that challenge the design & architecture industries to rethink their use of resources & to design with a circular economy in mind.

Our mission is to create materials that contribute positively to a more sustainable future, with as little textile waste as possible. We do that by upcycling end-of-life textiles into premium-quality engineered circular materials.

Ligne Roset use Really to create innovative furniture that challenges convention.

Really's manufacturing process does not involve the use of dyes, water or toxic chemicals & generates only

recyclable waste. Really underlines the fact that what is considered 'waste' can still be a resource for innovative materials.

All input textiles coming from global recyclers, Kvadrat, Industrial Service Laundries & our clients are sorted into colours & qualities to unnecessary dyeing & to ensure quality & material properties.

Really materials are designed for circularity, with used products being recycled into new ones.

Really is partly owned by Kvadrat & the end-of-life textiles used for Really materials come among others from Kvadrat's production & supply chain.

Kvadrat Febrik

Knitted textiles designed to last

Connected from the start

The enduring collaboration between Kvadrat/Febrik & Ligne Roset began with the launch of Ronan & Erwan Bouroullec's Ploum settee. This demonstrated how a knitted stretch textile & its voluminous 3D effect can contribute to the look & comfort of a product. Upholstered in Mood, the Ploum settee became an icon in itself & breathed new life into Febrik as a brand for knitted upholstery textiles. Ligne Roset & Kvadrat Febrik collaborate to create textiles that add an extra dimension to products, making them stand out from the rest. Sustainability is an important theme in the development & production of textiles but creating long-lasting relationships is also a way to utilise each other's added value to create products that last forever.



Sustainable production & product

Kvadrat/Febrik textiles contain mainly wool, a natural & sustainable resource. Wool has many excellent properties. The yarn, from the raw fleece of Australian sheep, achieves high scores for pilling & abrasion, whilst being intrinsically water-repellent & flame retardant with no additional chemical finishes. Products 'dressed' in these textiles will be suitable for all kinds of environments & locations.

Each textile follows a journey through production facilities located close to each other, all in Europe. From the yarn, spun & dyed in Germany, through the Dutch knitting mill & ending up being cut, sewn & upholstered at the Ligne Roset factories in Briord, France. In doing so, we ensure a short production loop, avoiding chains that will negatively impact the level of sustainability.

Knitted textile

With their interlinked loops, knits result in a stretch textile which allows Ligne Roset to upholster organically-shaped products much more quickly & easily. This elasticity is the result of its knitted construction which is a sustainable alternative to adding plastic-based elastic yarns. The thickness, one of the signature features of the Kvadrat/Febrik collection, comprises just one layer of material, thus keeping the material's components to the essentials with no compromise in terms of comfort.

Upholstery



Taru
Sebastian Herkner
→ 161



10

11

Sebastian Herkner — Taru



Taru → 161



Lewa → 181, 195



G21 → 205



Terre Nuage → 202



12

13

Philippe Nigro — Philéas



Philéas → 165



Inamma → 184



Mémoire d'une Trame → 203



14

15

Didier Gomez — Ipanéma



Ipanéma → 162



Yuragi → 184



Calot → 206



16

17

Yabu Pushelberg — Pukka



Pukka → 164



Pukka → 184



Pukka → 201



18

19

Philippe Nigro — Hémicycle



Hémicycle → 164



Liam → 183, 184



Fake → 200



20

Pierre Charpin — Astair



Astair → 168



Astair → 182, 184



21



Oxy Fluid → 200



Ploum → 162

Ronan & Erwan Bouroullec — Ploum



22

23

Ronan & Erwan Bouroullec — Ploum



Ploum → 162



Clyde → 180



Brass Bell → 205, 206

Et Cetera → 173



24

25

Bernard Govin — Asmara



Asmara → 165



Asmara → 183



Neil → 207



26

Marie Christine Dorner — Uncover



Uncover → 164



27



G21 → 205



Ruché → 165



Lewa → 181

Inga Sempé — Ruché



28

29

Evangelos Vasileiou — Enki



Enki → 163



Caffè → 180



Good Evening → 180



30

Marie Christine Dorner — L'Imprévu



Amadora → 180



L'Imprévu → 166, 170



31



CM191 → 182



Tassels → 203



Facett → 166

Ronan & Erwan Bouroullec — Facett



32

33

Michel Ducaroy — Togo



Togo → 164



Caffè → 180



Good Vibes → 196



Mémoire d'une Trame → 203



34

Michel Ducaroy — Togo



Togo → 164



Alster → 184



Fila → 198



35



Rue d'Hauteville → 201



Prado → 162

Christian Werner — Prado



36

37



Prado → 162



Oda → 182



38

Pierre Paulin — Andy



Andy → 166



39



Anda → 168

Pierre Paulin — Anda



40

41

Didier Gomez — Exclusif



Estampe → 181

Exclusif → 161



Parachute → 206, 207



42

Didier Gomez — Nomade 2



Hex Hex → 201
Nomade 2 → 163



43



Elysée → 182
Pumpkin → 166



Clouds → 198

Pierre Paulin — Pumpkin



44

Keiji Takeuchi — Moa



Moa → 181

Moa → 169



45



Ottoman → 168

Noé Duchaufour-Lawrance — Ottoman



46

47

LucidiPevere — Paipaï



Paipaï → 164



Cupidon → 183



Parachute → 206



Écume → 201



Oxydation → 181



48

49

Didier Gomez — Nils



Ombre → 196



Nils → 163



Luna Rossa → 206



Clyde → 180



50

Philippe Nigro — Flax



Mélusine → 204



Flax → 167



51



Dueppo → 208



Soufflot → 169

Jean-Philippe Nuel — Soufflot



52

53

Michel Ducaroy — Saparella



Omuro → 184



Saparella → 169



Donut → 208



Vibrato → 183



54

Pierre Paulin — Bonnie



La Bibliothèque Fil → 176



Bonnie → 166



Gavrinis 3 → 201



55

Marie Christine Dorner — Amédée



Cupidon → 183



Amédée → 167



56

57

Philippe Nigro — Manarola



Manarola → 165



Caffè → 180



Ombre → 196



58

Pierre Paulin — Archi



Pied de Coq → 202



Archi → 168



59



Oxydation → 181



Clam → 170



All the Way → 203

Dubreil & Pilato — Clam



60

Claude Brisson — Multy



Roll → 191



Multy → 170



61



Rue d'Hauteville → 201



Multy → 170

Claude Brisson — Multy



62

63

Didier Gomez — Nomade Express



Melusine → 204



Nomade Express → 170



CM 131 → 187

Tanis → 191

Storage



Utopia
Éric Jourdan
→ 178



66

67





68

Eric Jourdan — Utopia



Filà → 198

Utopia → 178



69



Lace → 189

Stendhal → 190

LucidiPevere — Stendhal



70



Kaschkasch → 197

Dita → 175

Pagnon & Pelhaître — Dita



71



Sitar → 207

Dita → 175

Pagnon & Pelhaître — Dita



72

Pagnon & Pelhaître — Dita



Edvin → 198



Dita → 175



73



Brass Bell → 205, 207

Dita → 175

Pagnon & Pelhaître — Dita



74

Pagnon & Pelhaître — Dita



Sperl → 196



Dita → 175



75



Pebble → 184



Canaletto → 171

Mauro Lipparini — Canaletto



76

Mauro Lipparini — Canaletto



T → 197

Canaletto → 171



77



Moa → 169

Canaletto → 171

Mauro Lipparini — Canaletto



78

79







82

Kazuko Okamoto — Oka



Oka → 177



83



Tadao → 187



Postmoderne → 191



Postmoderne → 179

Eric Jourdan — Postmoderne



84

Numéro111 — Clyde



Clyde → 191



Gavrinis 3 → 201



85



Mobidec → 189



Cuts → 176

Philippe Nigro — Cuts



86

Pierre Paulin — La Bibliothèque Fil



Neil → 207



La Bibliothèque Fil → 176



87



Sitar → 207



Tanis → 191



CM 131 → 187

Pierre Paulin — Tanis



88

89





90

91





92

Christian Werner — Everywhere



Everywhere → 174

Flou → 203



93



Allitération → 178

Marie Christine Dorner — Allitération



94

Pagnon & Pelhaître — Book&Look



Dueppo → 208

Book&Look → 172



Soufflot → 169



95



Somerset → 207

Book&Look → 172

Pagnon & Pelhaître — Book&Look



96

97





98

Eric Jourdan — Postmoderne



Tramage → 202



Postmoderne → 179



99



All the Way → 203



Roll → 191



Pik → 198

Mario Ferrarini — Roll



100

Pierre Paulin — Ursuline



TV → 187



Ursuline → 191



101



Tanis → 191



Et cetera → 173



Gavrinis 3 → 201



CM 131 → 187

Pagnon & Pelhaître — Et cetera

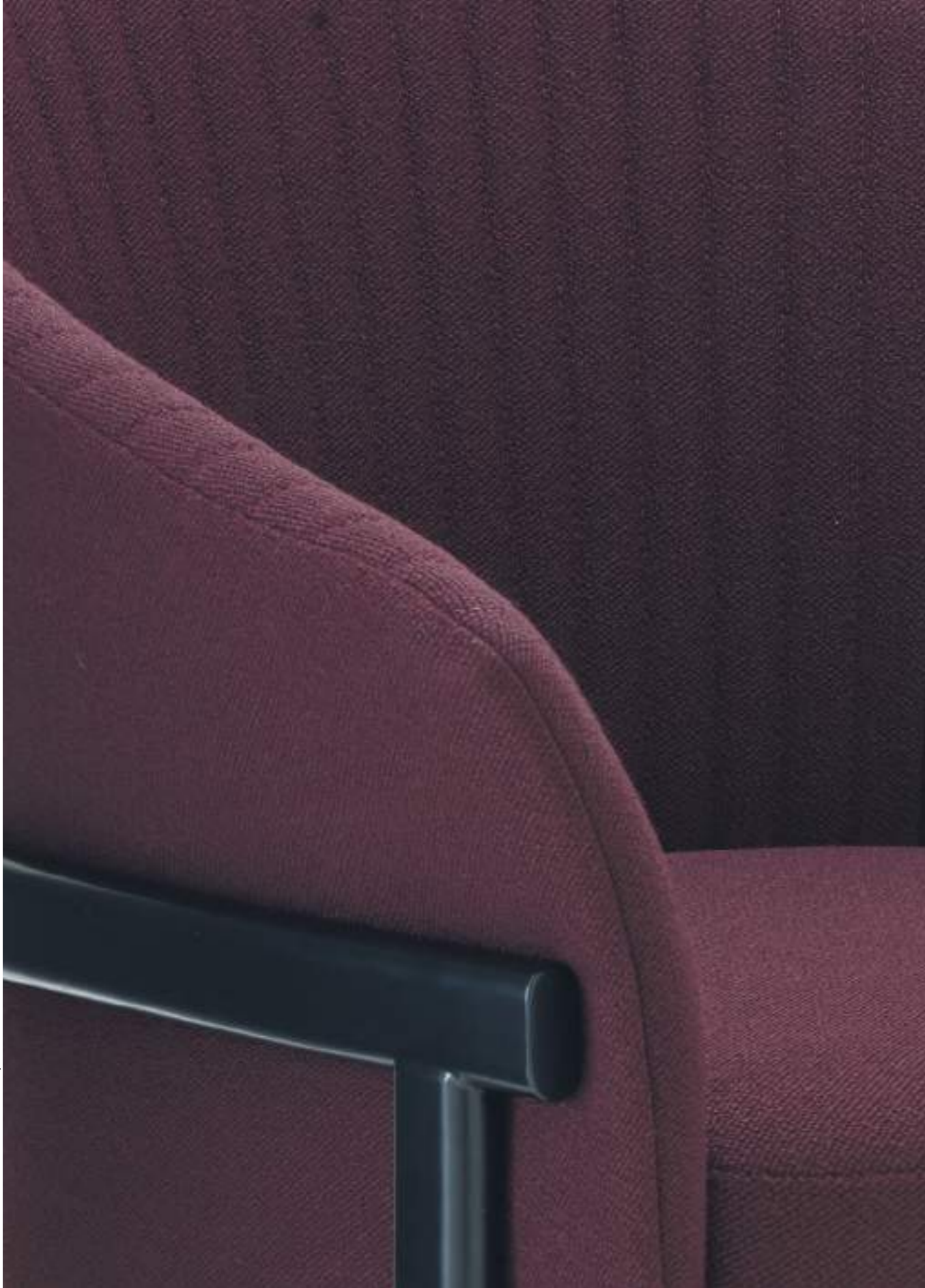


102

103



Dining



104



105

Valmy
Ramy Fischler
→ 188



106

107





108

Eric Jourdan — Postmoderne



Cells → 197

Postmoderne → 179



Chica Boum → 207



109



Altum → 196

Dita → 175

Pagnon & Pelhaître — Dita



110

111

Mauro Lipparini — Odessa



Fila → 198

Odessa → 185



G13 AM → 206

Valmy → 188



112

Mauro Lipparini — Canaletto



Demi-Teintes → 196

Canaletto → 171



113



Long Island → 188

Frost → 185

N. Nasrallah & C. Horner — Long Island



114

115

Pierre Paulin — TV



TV → 187

Odessa → 185

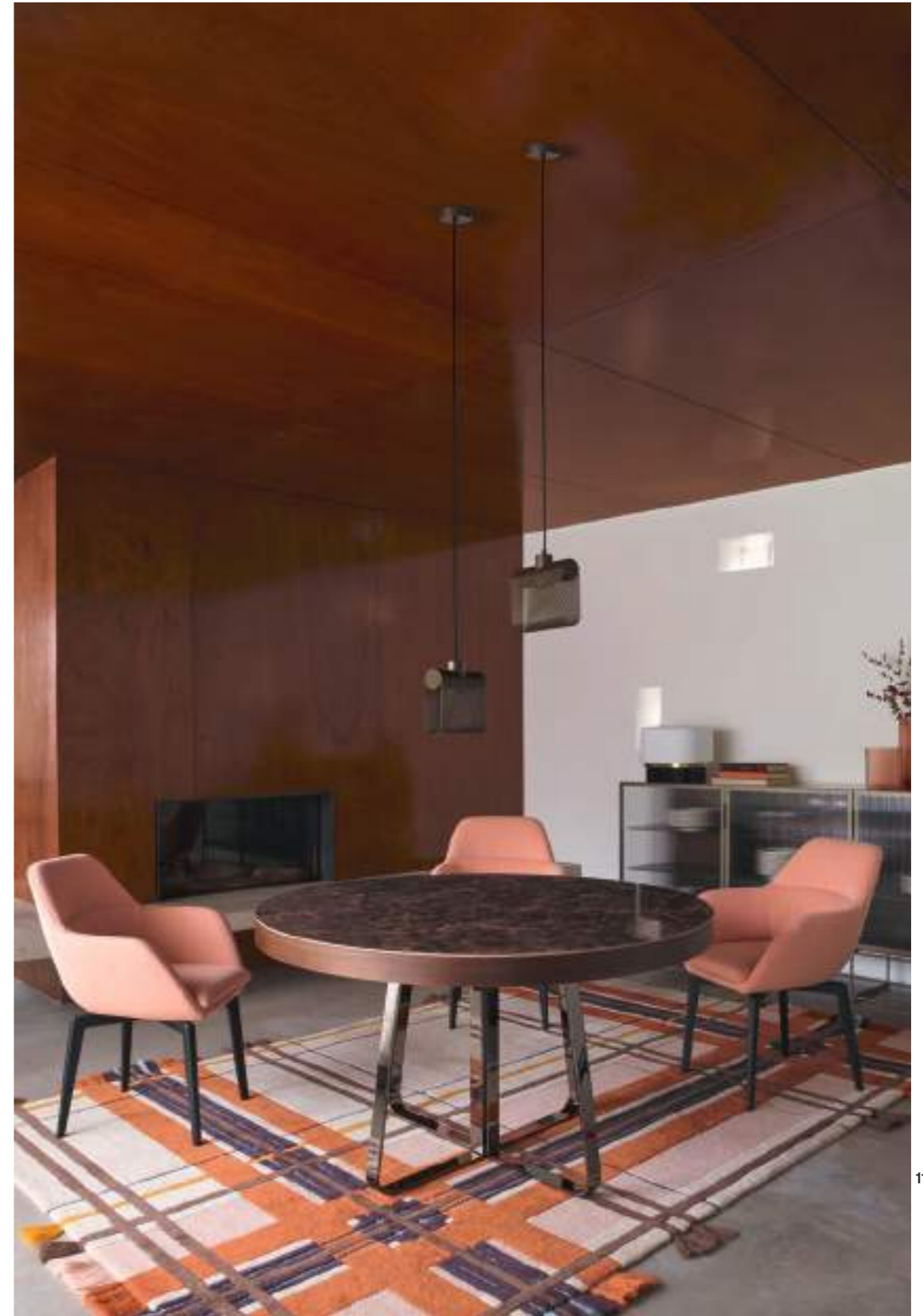


116

Eaton



Eaton → 185



117



Amédée → 187



Ava → 185

Thibault Desombre — Ava



118

119

Christian Werner — Everywhere



Pamukkale → 196



Everywhere → 174



Fergus → 201



120

C. Dondoli & M. Pocci — Ettoriano



Ettoriano → 188

Spirit of Forest → 185



121



Tadao → 187

Ennéa → 186

Vincent Tordjman — Ennéa



122

Thibault Desombre — Vik



Vik →188



123



CM 131 →187

Naïa →185

Naïa



124

Vincent Tordjman — Ennéa



Amédé → 187

Ennéa → 186



125

Fattorini, Rizzini & Partners — Allungami



Bendchair → 187

Allungami → 186



126

Peter Maly — Bendchair



Bendchair → 187

Ennéa → 186



127



Bendchair → 187

Vilna → 186

Pagnon & Pelhaître — Vilna

Bedrooms



128



129

Ruché
Inga Sempé
→ 192



130

131

Inga Sempé — Ruché



Ruché → 192



Book&Look → 172



Belize → 196



132

133

Ethan



Ethan → 194



Tracé → 203



134

135

Inga Sempé — Ruché



Ruché → 192



Dita → 175

Pájaros → 198

Pagnon & Pelhaître — Dita



136

137

N. Nasrallah & C. Horner — Desdemone



Desdemone → 192

Everywhere → 174



Postmoderne → 179



138

Peter Maly — Lumeo



Tracé → 203

Lumeo → 194



139



Travel Studio → 193

Pagnon & Pelhaître — Travel Studio



140

141

Peter Maly — Peter Maly 2



Peter Maly 2 → 193



Nubo → 190



142

143

Nador



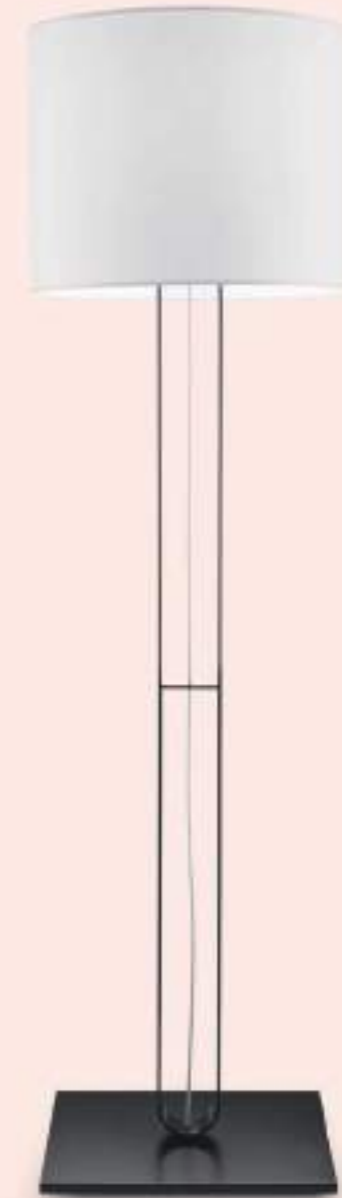
Mama → 204

Nador → 193

Decoration



144



145

U-turn
Éric Jourdan
→204

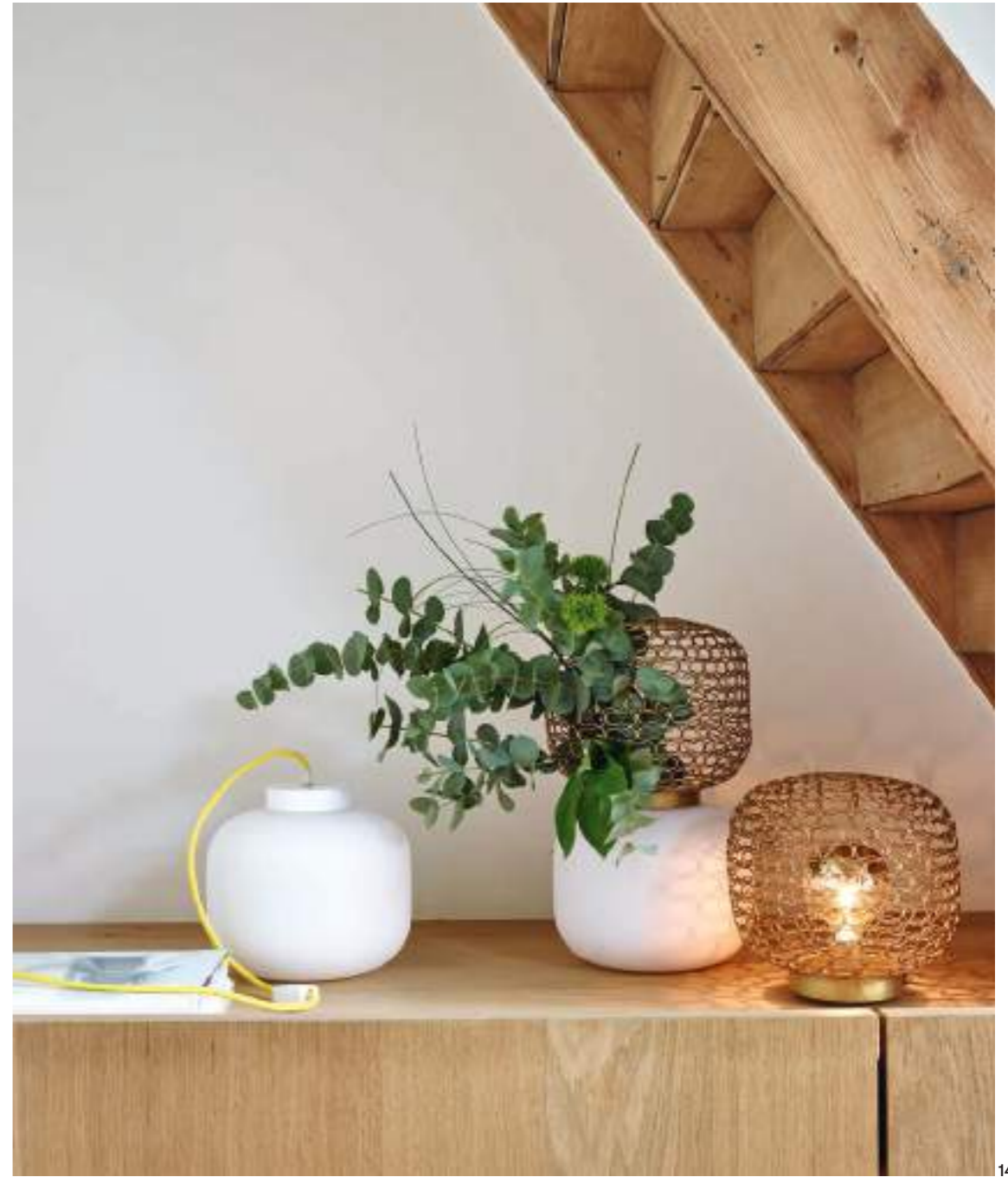


146

Alain Gilles — Geoffrey



Geoffrey → 196



147



Jali → 207

Jali → 197

Marie Christine Dorner — Jali



148

149

Martin Hirth — Cinétique



Cinétique → 204



Moël 2 → 167



Bottle → 189



150

Patrick Zulauf — Chrome Bell



Chrome Bell → 205, 206



Caffè → 180



151



Réunion → 196



Inamma → 195

Marie-Aurore Stiker-Metral — Inamma



152

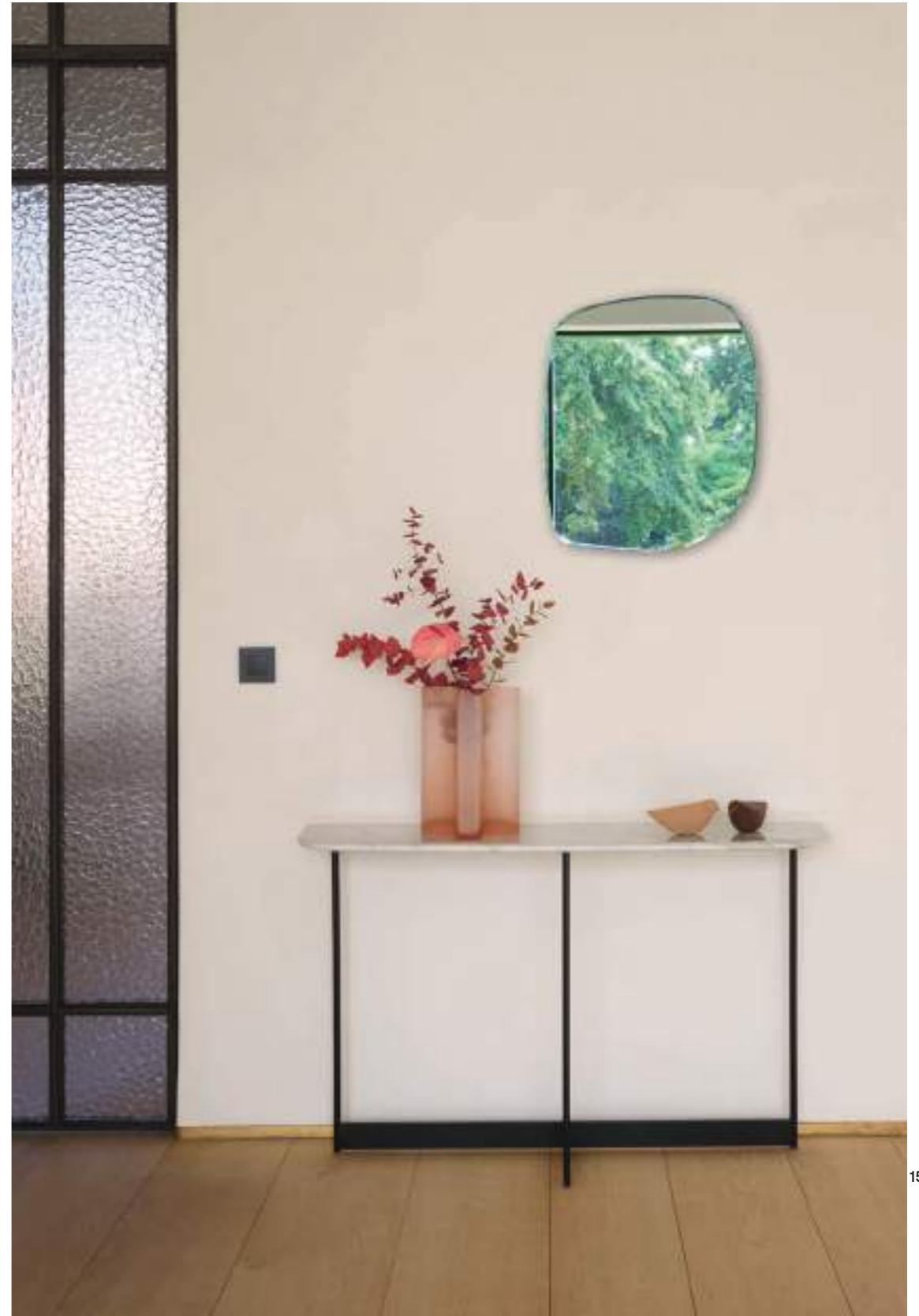
Alain Gilles — Saragosse



Saragosse → 182, 184



Pukka → 164



153



Istrana → 195

Busetto Garuti Redaelli — Istrana



154

Pierre Guariche — G13 AM



Ava → 185

Valmy → 188



G13 AM → 206



155



Long Vibes → 196

Ana Moussinet — Long Vibes



156

Marie-Aurore Stiker-Metral — Entrelacs



Entrelacs → 202



Thot → 182



157



Pamukkale → 196

Atelier BL 119- Blain & Dixneuf — Pamukkale



158



→ 199



159



Odanlo → 198

François Azambourg — Odanlo



160





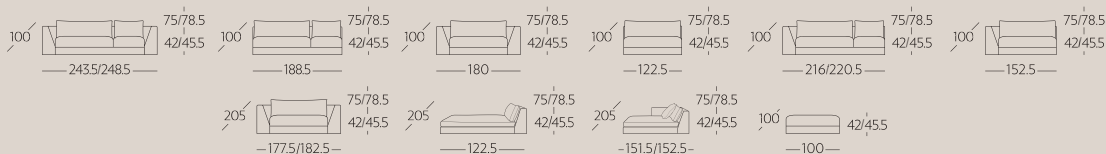
Taru – Sebastian Herkner

The subtly curved backrest, intertwined with the seat, gives this model its unique look. Fully upholstered base. Available in fabric, microfibre or leather.



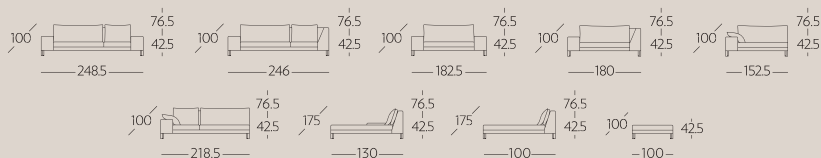
Exclusif – Didier Gomez

Bicolour compositions are possible, with the back cushions & lumbar in a different colour. This model may be upholstered in fabric, microfibre or leather.



Exclusif 2 – Didier Gomez

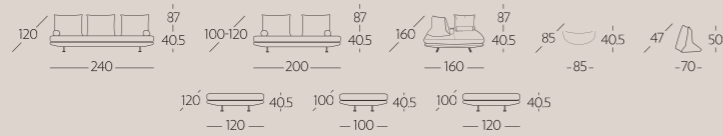
Apologies, this item is no longer available in the UK & Ireland.





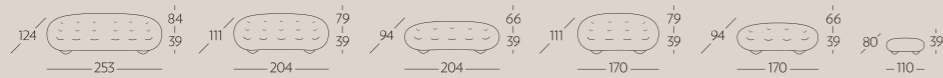
Prado – Christian Werner

Base in Epoxy matt black lacquered or chromed steel. This model may be upholstered in fabric, microfibre or leather.



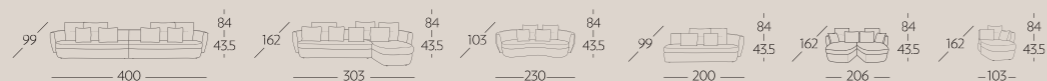
Ploum – Ronan & Erwan Bouroullec

Ploum is available with a low or high back. Available in a specific range of covering materials selected for their elastic properties.



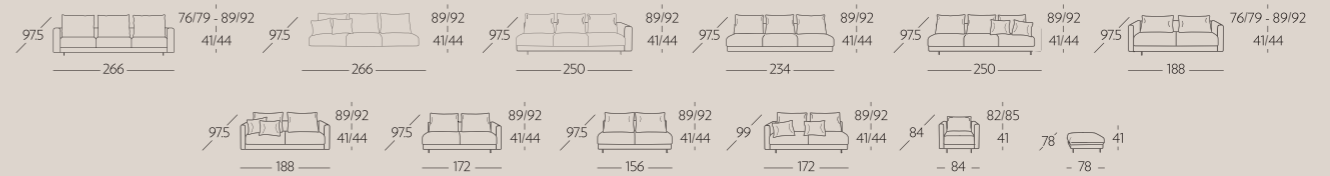
Ipanéma – Didier Gomez

Apologies, this item is no longer available in the UK & Ireland.



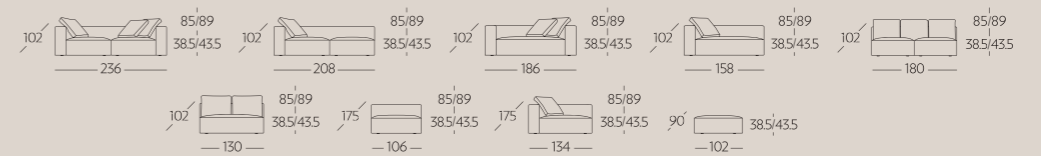
Enki – Evangelos Vasileiou

Elegant, classic & refined. With its choice of 18 separate elements, Enki is eminently customisable. May be upholstered in fabric, microfibre or leather.



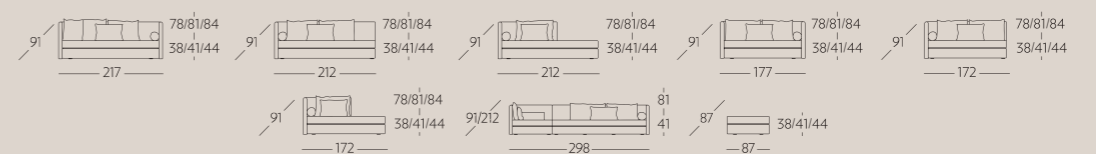
Nils – Didier Gomez

Apologies, this item is not available in the UK & Ireland.



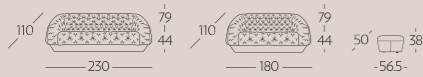
Nomade 2 – Didier Gomez

Apologies, this item is no longer available in the UK & Ireland.

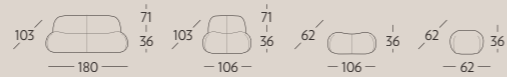


**Cover 1** – Marie Christine Dorner

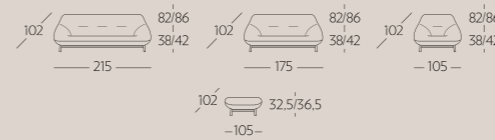
Apologies, this item is no longer available in the UK & Ireland.

**Pukka** – Yabu Pushelberg

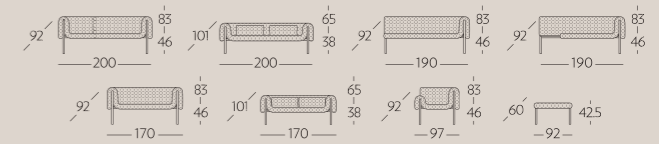
This model is made entirely from foam of varying densities & is upholstered in a specific range of fabrics specially selected for their elastic properties.

**Cosse** – Philippe Nigro

Apologies, this item is no longer available in the UK & Ireland.

**Ruché** – Inga Sempé

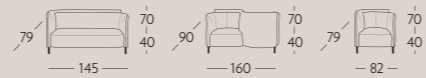
Ruché soft & welcoming. Structure in matt varnished natural, anthracite or red-stained beech. May be upholstered in fabric, microfibre or leather.

**Uncover** – Marie Christine Dorner

Uncover is available in two versions, with a quilted or plain cover.

**Hémicycle** – Philippe Nigro

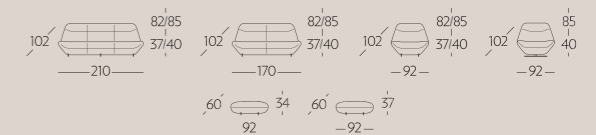
A collaboration with the Mobilier National. A numbered, «heritage» piece available in leather &/or fabric, in a bicolour or bi-material interpretation.

**Philéas** – Philippe Nigro

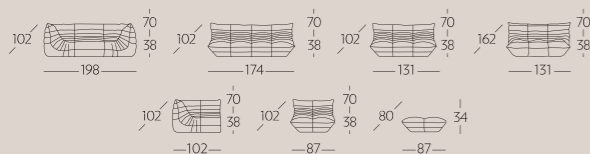
Generous, sophisticatedly-executed quilting achieved using ultra-flexible foam. Base in lacquered metal or solid walnut. May be upholstered in fabric or leather.

**Manarola** – Philippe Nigro

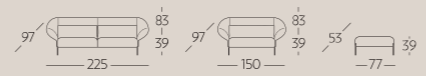
A seat which offers remarkable comfort. Solid beech base in a natural or black-stained finish. May be upholstered in fabric, microfibre or leather.

**Togo** – Michel Ducaroy

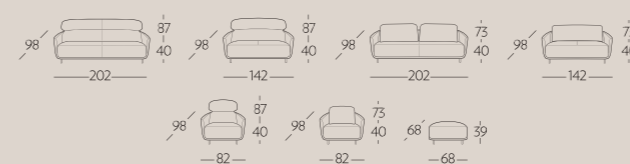
An iconic design, offering exceptional comfort. Easily manoeuvrable, Togo is available in a very wide range of fabrics, microfibres or leathers.

**Paipai** – LucidiPevere

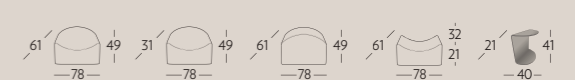
Structure clad in high resilience Bultex foam. The entire structure is clad in polyester quilting. Legs in matt black steel.

**Okura** – Eric Jourdan

Back available in 2 versions; base in steel (brilliant-chromed/black lacquered) or beech (natural/anthracite). May be upholstered in fabric, microfibre or leather.

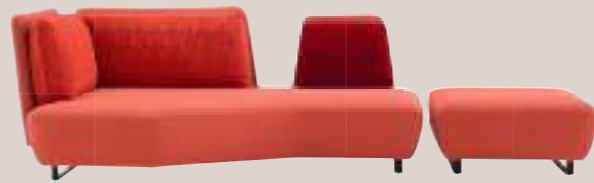
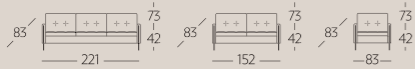
**Asmara** – Bernard Govin

Asmara's 4 distinct modules & occasional table may be rearranged again & again. Available in a very wide choice of colours.

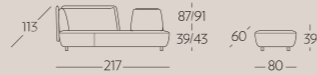


**Andy** – Pierre Paulin

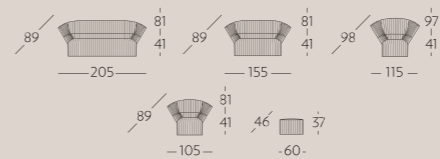
The elegance of the 1950s. Base in natural or black-chromed steel. May be upholstered in fabric, microfibre or leather.

**L'imprévu** – Marie Christine Dorner

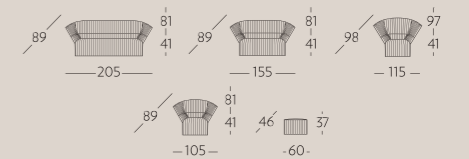
L'Imprévu may be upholstered in 4 different fabrics or colours. Legs in matt black or chromed steel – choice of 2 heights (9 cm or 13 cm).

**Moël 2** – Inga Sempé

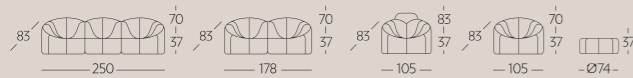
Apologies, this item is no longer available in the UK & Ireland.

**Moël** – Inga Sempé

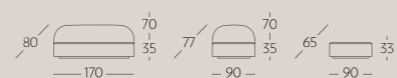
Apologies, this item is no longer available in the UK & Ireland.

**Pumpkin** – Pierre Paulin

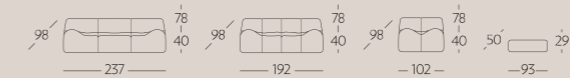
Inspired by armchairs which furnished the Elysée palace (1971-1974). A monocolour model which may be upholstered in fabric, microfibre or leather.

**Elysée** – Pierre Paulin

Apologies, this item is not available in the UK & Ireland.

**Plumy** – Annie Hiéronimus

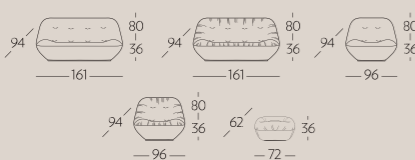
Apologies, this item is no longer available in the UK & Ireland.

**Amédée** – Marie Christine Dorner

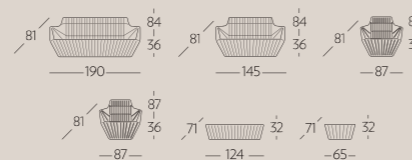
Lumbar & armrest interiors are integral to the cover, with over stitching every 5 cm. Amédée may be given a bicolour treatment; armchair is fixed or rotating.

**Bonnie** – Pierre Paulin

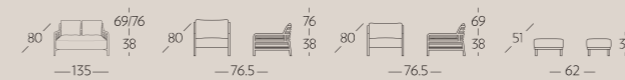
Bonnie's comfort is striking in both real and visual terms. May be upholstered in fabric or leather.

**Facett** – Ronan & Erwan Bouroullec

The architecture of this model guarantees support for the head & shoulders, with an all-enveloping overall effect. Available in fabric, microfibre or leather.

**Flax** – Philippe Nigro

The structure, in which the soft cushions are contained, is made from curved, assembled slats of solid walnut. Available in fabric, microfibre or leather.

**Long Island** – N. Nasrallah & C. Horner

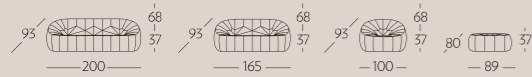
Long Island benefits from a vast choice of covering materials & colours. Base in natural or anthracite-stained solid beech.





Ottoman – Noé Duchaufour-Lawrance

Ottoman is shown to best effect in plain fabrics, or with a bicoulour treatment. The armchair may be fixed or rotating.



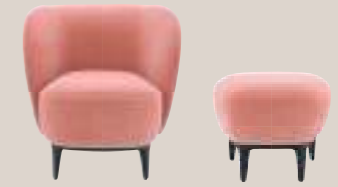
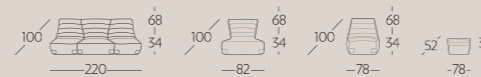
Riga – Eric Jourdan

Available on 4 legs or with a peripheral base. Armchair & low-backed settee may be given a bi-material treatment. Available in fabric, microfibre or leather.



Saparella – Michel Ducaroy

The above settee is created by joining a diablo & 2 fireside chairs with a mirror-polished stainless steel linking-piece. Available in fabric, microfibre or leather.



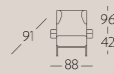
Soufflot – Jean-Philippe Nuel

Both bicoulour & bi-material versions are possible. Base in solid black-stained or natural varnished oak. May be upholstered in fabric or leather.



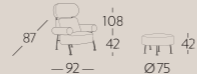
Archi – Pierre Paulin

Apologies, this item is no longer available in the UK & Ireland.



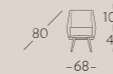
Astair – Pierre Charpin

Apologies, this item is no longer available in the UK & Ireland.



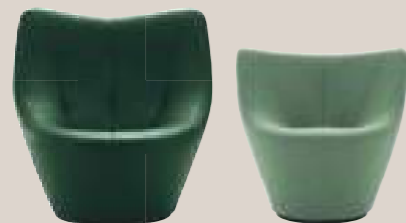
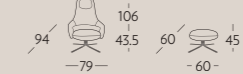
Elsa – François Bauchet

Apologies, this item is no longer available in the UK & Ireland.



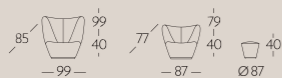
Moa – Keiji Takeuchi

Epoxy satin black lacquered or satin chromed metal base associated with a rotating/tipping mechanism. A bicoulour treatment is possible if desired.



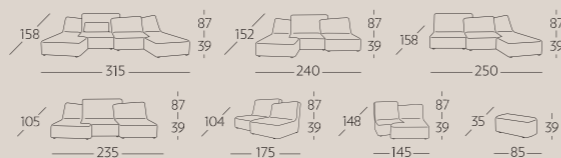
Anda – Pierre Paulin

Available in fixed or rotating versions. A monocolour model which may be made up in fabric or leather. Coloured wools are particularly recommended.



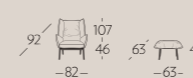
Confluences 2 – Philippe Nigro

Apologies, this item is no longer available in the UK & Ireland.



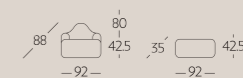
Toa – Rémi Bouhaniche

This model may be upholstered in fabric, microfibre or leather. Base in solid natural or black-stained solid ash.



Slice – Pierre Charpin

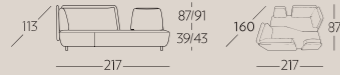
Apologies, this item is no longer available in the UK & Ireland.





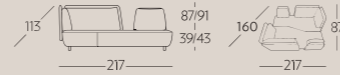
L'imprévu – Marie Christine Dorner

L' Imprévu may be upholstered in 4 different fabrics or colours. Base in matt black or chromed steel – choice of 2 heights (9 cm or 13 cm).



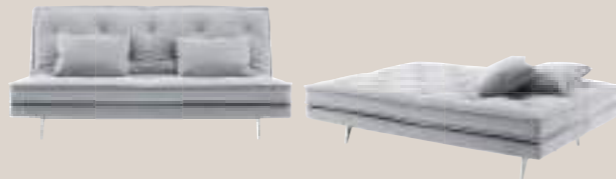
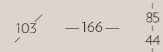
L'imprévu – Marie Christine Dorner

L'Imprévu is a settee which offers numerous solutions for sitting and lying down, whilst enabling the user to retain both elegance and comfort.



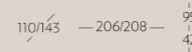
Multy – Claude Brisson

The easy-to-operate Multy bed-settee offers several intermediate positions between settee & bed. Also available: envelope sheet & bedside table.



Nomade Express – Didier Gomez

A bed-settee which offers great comfort both sitting & lying, with a rapid, easy transformation from settee to bed & vice versa.



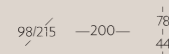
Canaletto, Canaletto vitrine – Mauro Lipparini

Open or closed modules & staggered vertical separations confer remarkable graphic lightness. CANALETTO glazed units: the upper section is completely glazed, both front & sides, with a ridged glass with a widely-spaced linear pattern, an alternation of dips like peaks and troughs. This slim glass lets one see, or least guess at, the outlines of the objects held within.



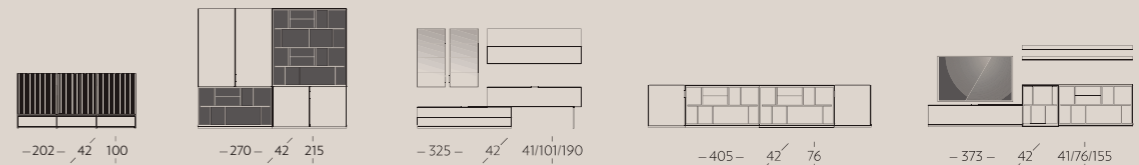
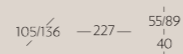
Do Not Disturb

Equally welcoming by day or night. « Pull on the back or press a button and the bed is ready. All the cushions remain attached to the mechanism ».



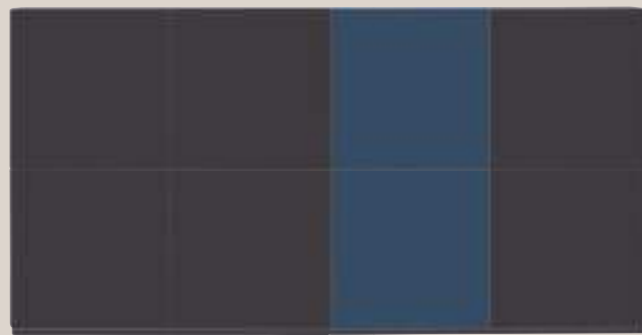
Clam – Dubreil & Pilato

Clam may be upholstered in fabric or microfibre; base available in black or anthracite stain.



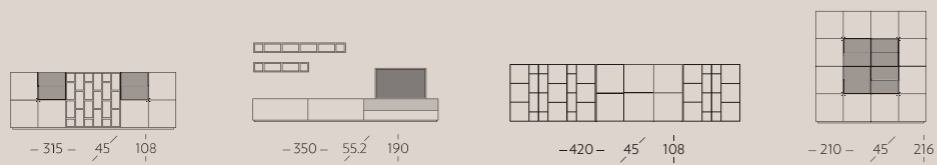
Choice of finishes: wood / lacquer.



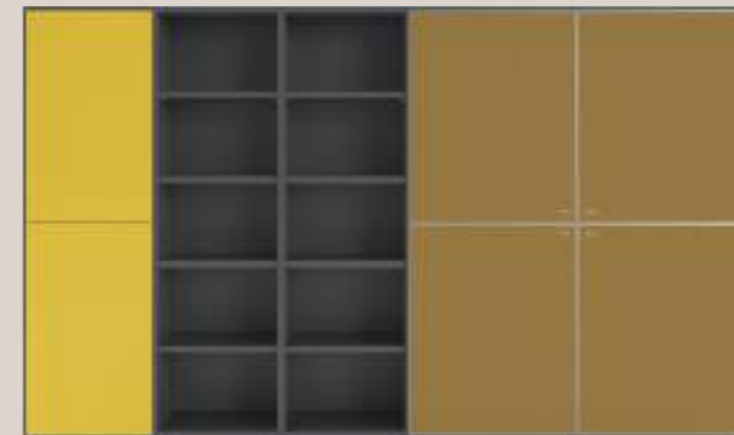


Book & Look - Pagnon & Pelhaître

A modular system to help you build the unit of your dreams!

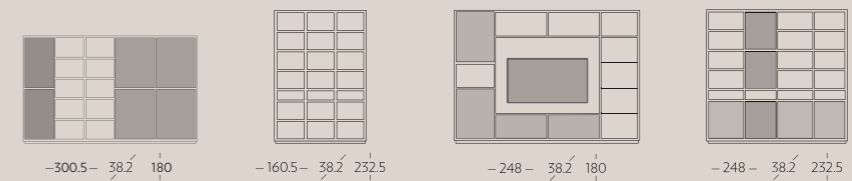


Available finishes: wood / lacquer / ceramic stoneware



Et cetera - Pagnon & Pelhaître

A modular system offering numerous options for colours & materials.



Available finishes: wood / lacquer / Steelcut trio fabric (over 50 colours)

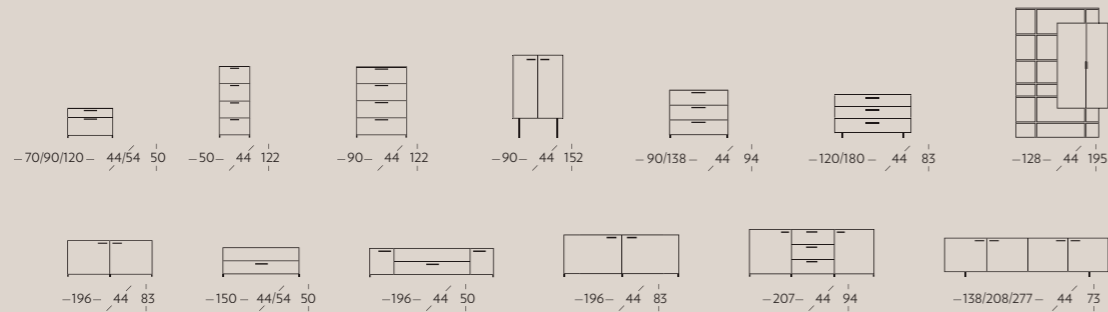




Everywhere - Christian Werner
A collection of stand-alone pieces for every room in the house.

Dita - Pagnon & Pelhaître
Bronze-toned metal adds a note of discreet yet luxurious refinement.

174



Available finishes: wood / lacquer / ceramic stoneware

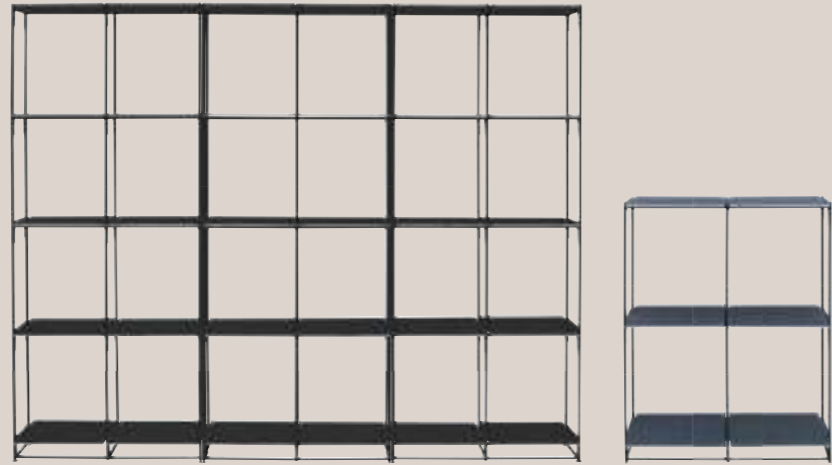


175



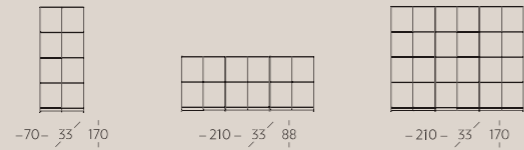
Available finishes: lacquer





La Bibliothèque fil - Pierre Paulin

The steel wire structure & wooden shelves can be duplicated at will.

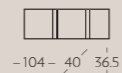


Available finishes: lacquer / Really

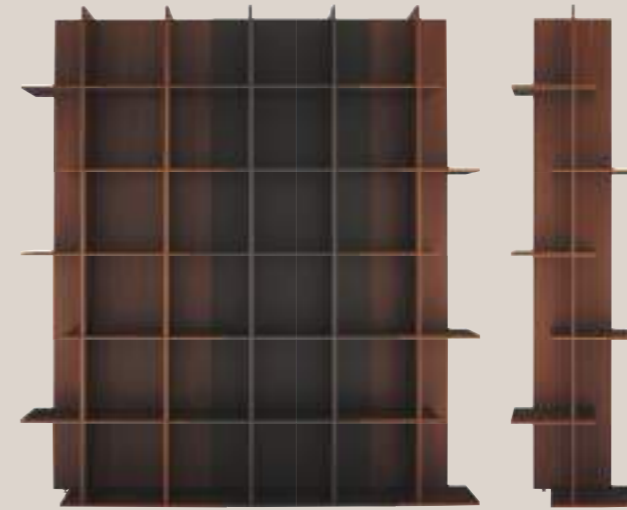


Cuts - Philippe Nigro

Modules are superposed to create random-looking pieces.

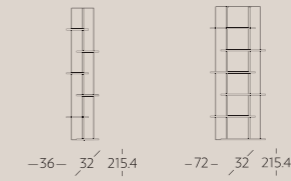


Available finishes: carcass - wood / lacquer // base - steel

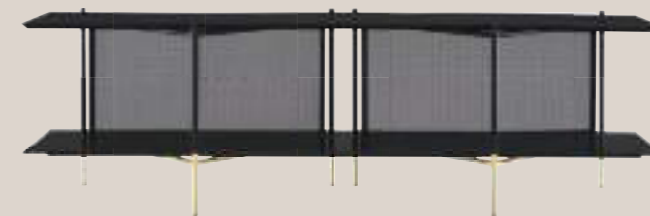


Oka - Kazuko Okamoto

Bookshelf made from juxtaposed single or double elements. It is thus possible to create your own personal piece, mixing colours & materials across different-sized modules.

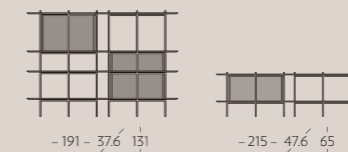


Available finishes: wood / lacquer

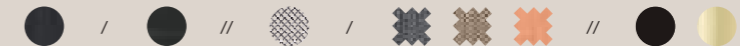


Clyde - Numéro111

A superposition of tops on a black or bronze lacquered steel structure.

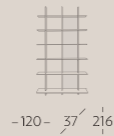


Available finishes: shelves - wood / ceramic stoneware // back panel - steel grille / Steelcut trio fabric (53 colours) // base - steel





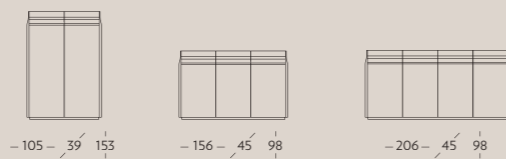
Allitération - Marie Christine Dorner
Allitération makes it possible to create unexpected, interesting storage options.



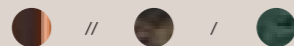
Available finishes: wood / lacquer



Utopia - Éric Jourdan
this range proudly yet gently asserts its personality through a play on multiple customizations, most notably of the top, which is available in a range of ceramic stoneware & marble finishes.



Available finishes: carcass - wood // top - ceramic stoneware / marble



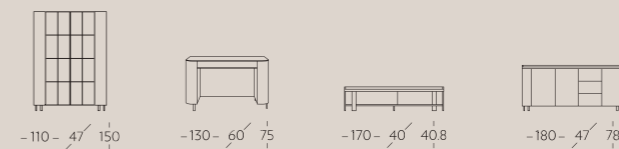
Hyannis Port - Éric Jourdan
Range of pieces in a «cabinet-made» finish comprising carcasses in gloss white lacquered plywood & brilliant-chromed handles & metal bases.



Available finishes: lacquer



Postmoderne - Éric Jourdan
Light & asymmetrical in appearance, with the rounded lines beloved of Eric Jourdan.



Available finishes: carcass - wood & lacquer // top - ceramic stoneware





Space

Pagnon & Pelhaître

Base in Epoxy lacquered or black chromed steel. Top in white full body ceramic stoneware.

— 35 — 36 36



One Shape

Marie Christine Dorner

Sofa end table made from natural varnished solid American walnut. Revisiting the project, «Une forme, One shape».

— 40 — 40 40



IPN — François Bauchet

Cut from a piece of Carrara marble, polished & with an anti-stain treatment; or in satin black stained mango-wood.

— 32 — 32 30



Good Evening

Alban-Sébastien Gilles

Base & top in MDF clad in terracotta, anthracite or perlacquered repoussé steel. Matching base.

Ø 43 67.5



Amadora

Top in brilliant-polished marble — choice of Latte, Verde or Corsé. Base in satin black lacquered steel.

— 38/45 — 38/45 39/45



Gaby

Top in solid oak, cherry or walnut. Base in satin black lacquered steel.

— 38/45 — 38/45 40/45



Débourgeoisée — Desjeux Delaye

Base & handle in matt brushed brass-coated steel. Gloss black lacquered chest & drawer.

— 45 — 33 50



Alburni — LucidiPevere

Irregular-shaped top in transversal cut oak veneer. Black lacquered steel base.

Ø 45-50/55-60 32-42



Antigone — Pierre Paulin

Structure: a geometric assembly of black-stained solid beech blocks. Top in 'cristal' glass.

— 80 — 80 27



Caffè — Benjamin Voisin

Base in satin black lacquered solid beech; top in marble — choice of Latte, Verde or Corsé.

Ø 90 45



Brunch

Continuously height-adjustable base in Epoxy lacquered steel, on castors. Folding top in lacquered MDF. White.

— 110 — 70 26



Clyde — Numéro11

Upper top in toughened grey smoked glass; lower top in white marble-effect or gloss black ceramic stoneware.

— 103/118/134 — 72/103/134 35



Oxydation – Kateryna Sokolova

Low table with top & base entirely made from oxidized steel finished with a clear varnish.

— 070 — 38



Oxydation – Kateryna Sokolova

Low table with top & base entirely made from oxidized steel finished with a clear varnish.

— 052 — 44



Ashera

Noémie Rognon

Base in assembled solid wood blocks (choice of 8 species) & top in toughened 'cristal' glass.

— 100/130 — 100/60 — 265



Décalage

Vincent Tordjman

Upper glass ridged with fine strips & toughened; the lower glass is frosted. Base in black-stained solid ash.

— 140 — 60 — 32



Estampe

Noé Duchaufour-Lawrance

Base in argile lacquered steel; lower top in natural, argile or anthracite-stained oak; upper top covered with linoleum.

— 118/120 — 118/70 — 35



Lewa

Sebastian Herkner

Base in black lacquered steel; top in black-stained ash/black ceramic or natural ash/green ceramic.

— 1076 — 72 — 34

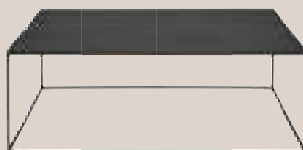


Interstice

Noé Duchaufour-Lawrance

Boat hull-shaped table with 4 solid walnut surfaces linked by brilliant-chromed steel uprights.

— 150 — 84 — 28.5



Space

Pagnon & Pelhaître

Base in Epoxy lacquered or black chromed steel. Top in a variety of finishes.

— 34.5/69/99/118.5 — 35.5/70/99 — 35



Falda

Andreas Kowalewski

Base in black lacquered steel; top in satin-finish black-stained solid ash.

— 065 — 35



Alleluia

Marie Christine Dorner

Upper & lower top in black Fenix laminate; central legs in panels of MDF clad in gloss black acrylic.

— 90/118/130 — 90/118/68.5 — 35



Utopia

Eric Jourdan

Marble top. Centre covered with dark walnut. Lower top is mounted on jacks & is finished in contrasting chocolat lacquer.

— 113.3 — 113.3 — 39



Moa

Keiji Takeuchi

Base in black or satin chrome. Top finished in Empéador ceramic stoneware – either gloss black or white marble-effect.

— 071 — 32



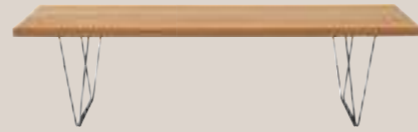
Alster – Emmanuel Dietrich
Top in grey-veined white Carrara marble with bevelled edge; central pedestal in white lacquered steel.

∅45 37



Azabu – Marie Christine Dorner
Structure in black lacquered steel wire; base in black lacquered steel; removable top in sheet steel.

∅30 31/46



CM 191 – Pierre Paulin
Aximpos sim eosandit doluptus eum num fuga. Arum estrum quam ad molore quae endi doloremporem invendi

–140– 47 37



Vibrato – Christian Ghion
Occasional table in moulded ceramic stoneware, finished in gloss enamel (saumon or marron).

∅41 60



Asmara – Bernard Govin
Sofa end table in walnut, to complement the seating of the same name,

–40– 21 41



Cestino – Evangelos Vasileiou
Structure in satin black lacquered steel; MDF top clad in black-stained ash veneer. Basket in brown woven rattan.

∅41.3 50



Zock – Christian Werner
Base in natural satin varnished fissured oak; top in satin white lacquered steel.

∅42 42



Glaçon – Lee West
Made from enamelled stoneware, with polyurethane foam reinforcement on upper section. Available in 9 colours.

–33– 33 34



Saragosse – Alain Gilles
Top in marble – choice of corsé or verde – on a structure & base in natural or black-stained solid ash.

∅42 45



Episode
Marie Christine Dorner
Structure, legs & top in solid American walnut. Niche may be left open, or closed by a door.

–50– 40 60



Linden – René Barba
Large table: black-stained solid ash. Smaller version in anthracite-stained ash.

∅24/40 40/50



Pantographe – Müller Wulff
2 tops (solid walnut/ceramic stoneware/anthracite metal) superposed on a black or white lacquered base.

–90/138– 63/90 40



Elysée – Pierre Paulin
2 & 3 tops in bevelled MDF, linked by lacquered aluminium tubing.

∅50 45/46



Chanterelle
Structure in brilliant-chromed or black lacquered steel; top is a roundel of solid walnut with visible dents &/or knots.

∅25-30 52



Thot – Pierre Paulin
Top & legs in satin varnished natural European walnut.

∅55 50



Kaziu – Gregor Korolewicz
Structure in satin black-stained solid ash; top in matt white lacquered MDF.

–43– 40 79



Mc2 – Marie Christine Dorner
Occasional table with smooth bronze top; edges & legs are in textured bronze.

–27– 24 38



Stump – Pierre Charpin
Cut from a block of grey-veined white Carrara marble, then polished & protected with a waterproof treatment.

–30– 36 45



Oda – Christian Werner
Satin lacquered steel – choice of mourtarde, argile or anthracite.

–48– 43 42



Postmoderne – Eric Jourdan
Shelves are finished in perle or argile lacquer to match the top, or in plomb lacquer with a ceramic stoneware top.

–40– 40 65



Lupo – Pierre Paulin
Mobile occasional table in satin-finish black-stained oak. Top has 2 cut-out handles.

–72– 50 39



Liam – Eric Jourdan
Low table with structure & base in bronze lacquered steel; top in grey smoked toughened glass.

∅48 50



Cupidon
Noé Duchaufour-Lawrance
Top & stem in brass-coated or matt chromed steel with a stain-resistant treatment; base in black or Carrara marble.

–30– 30 50/55



Side Table
Jan Christian Delfs
Tripod base in black-stained ash; removable round tray in nickel-plated steel or solid copper.

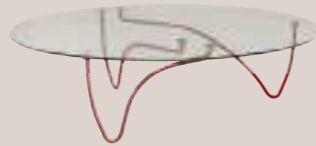
∅40 50



Saragosse – Alain Gilles

Top in marble – choice of corsé or verde – on a structure & base in natural varnished black-stained solid ash.

∅110 31,5



Rythme – Angie Anakis

Oval top in clear toughened glass; base in matt red or matt black lacquered round steel tubing.

—110— 90° 30



Alster – Emmanuel Dietrich

Top in walnut or light grey-veined white Carrara marble; central pedestal in white lacquered steel.

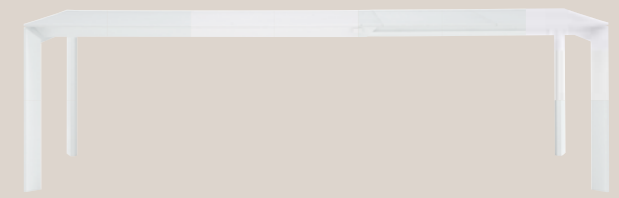
—95/130— 95/130 28



Ava – Thibault Desombre

Base in black, brilliant-chromed or white lacquered steel. Tops in a range of wood species, satin lacquers or ceramic stoneware; extensions matched to top.

∅110/130 —217/220— 110/130 75



Frost – Claudio Dondoli & Marco Pucci

Base in white or anthracite lacquered aluminium profiles; top & extension clad in laminate (white or anthracite); or top in metallic anthracite ceramic stoneware.

—160/210— 90° 75,3



Ponton – Osko + Deichmann

Upper top in solid walnut; lower top in clear glass. These are supported by a brilliant-chromed steel base.

—91/120— 70/91/120 30



Saldo – Nick Rennie

Apologies, this item is not available in the UK & Ireland.

—105— 70° 30



Rosis – C. Dondoli & M. Pucci

The 3 tables are shown here side by side in a straight line.

—64— 40,5 31



Omuro – Mauro Lipparini

Lower surface in black-stained oak veneer; structure in black metal. Available in small and large versions.

∅75/103 35,4/40,4



Pebble – Air Division

Top in solid American walnut; base in matt black lacquered tubular steel.

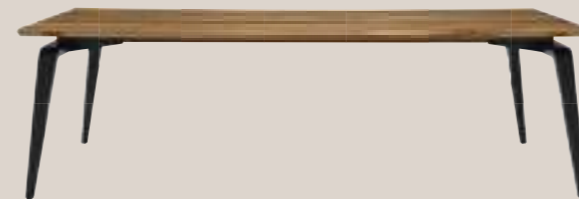
—82,5/110— 75/100 20/26



Pukka – Yabu Pushelberg

Base in satin bronze lacquered steel; top in bronze mass-tinted toughened glass

—122— 68,5 35



Odessa – Mauro Lipparini

Twin-arched base in black or white lacquered formed steel; tops in a variety of finishes.

—180/200/220/240/260— 100/109 74/75



Naia

Base in sculpted natural/black-stained solid oak; MDF top clad in natural/black-stained oak veneer, walnut/dark walnut veneer, ceramic stoneware or Fenix.

—150/200/225/250/300— 100° 75



Astair – Pierre Charpin

3 stems in black or bordeaux-lacquered tubular steel, set between a base & top in black or white marble.

∅70 29



Prado – Christian Werner

Satin black lacquered steel base; top in satin-finish natural varnished solid American walnut.

—132— 32° 55



Yuragi – Junpei & Iori Tamaki

Marble top – vert, corsé or noir – brilliant-polished, with an anti-stain treatment. Base in black lacquered steel.

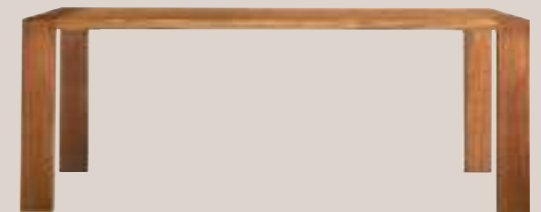
∅90 35



Spirit of Forest – Peter Maly

The purity of line of this table is magnified by the use of a single material, solid European walnut, a noble species beloved of craftsmen.

—160/240— 100° 74



Eaton – ligne roset

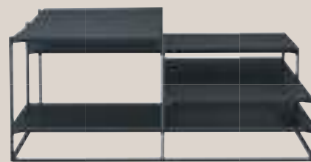
Available in a choice of 8 wood finishes, either with or without extensions.

—240— 110° 76

—160 à 240 tous les 10 cm— 90/100 76

—270 à 430 tous les 10 cm— 100° 76

—110 à 190 tous les 10 cm— 90/100 76



Low Lands – Böttcher & Kayser

Structure in black lacquered steel & tops in blued steel; or structure & tops in Epoxy white lacquer.

—80/100— 80/100 34



Innama – M.-A. Stiker-Metral

Twin-deck low table in a mixture of ash, perforated sheet steel & marble (verde or corsé).

—90— 90° 40



Liam – Eric Jourdan

Low table with structure & base in bronze lacquered steel; top in grey smoked toughened glass.

∅110 35



Ennéa – Vincent Tordjman

Base: 3 triangles in natural or black-stained solid ash. Top in walnut, Carrara marble, or marble-effect or metallic anthracite ceramic stoneware.

–240– 120 76



Ennéa – Vincent Tordjman

Rests on a base composed of 3 identical 'rectangular' solid wood triangles. Top in Carrara marble or ceramic stoneware.

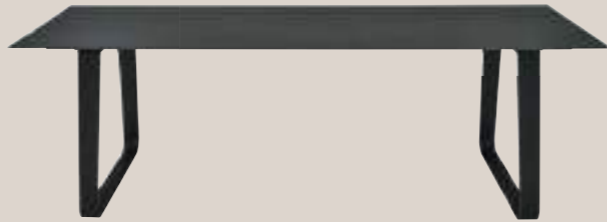
Ø130/180 74 76



Allungami – Metrica

Lacquered base – choice of perle or black. Top in a variety of finishes.

–150/200– 100 75



Vilna – Pagnon & Pelhaître

Chromed or lacquered (black/white) base. Fixed or extending top in ceramic stoneware, natural oak or walnut.

–180/200/220/240– 100 74



Piazza – Michael Koenig

Dining/café table with elliptical top. Seats 4 persons. The straight edge enables it to be pushed against a wall.

–90– 68 100,7



Piazza – Michael Koenig

Dining/café table with elliptical top. Seats 4 persons. The straight edge enables it to be pushed against a wall.

–90– 68 75,5



Noomi – Tous les Trois

Noomi combines a minimalist lacquered steel base with a circular top finished in Fenix HPL laminate.

Ø 68 74



Java – Thibault Desombre

Black or white lacquered base. Fixed or extending top, available in white marble-effect/emperador ceramic stoneware, or natural or dark walnut.

Ø130 75



Sala – Pascal Mourgue

Tubular frame clad in injected polyether foam. Base in black lacquered or chromed steel wire.

55 83 48 -49- 57 83 48 -58- 55 83 48 -49-



TV – Pierre Paulin

TV's elegantly-drawn boomerang-style contours offer almost perfect symmetry & remarkable comfort.

57 83 48 -48-



Curule – Pierre Paulin

Whether used around a table or as a showpiece, a curule chair is not only useful but also decorative.

36 67 43 -56-



CM 131 – Pierre Paulin

This anatomical shell is devilishly attractive : « In those days the chair had the best-looking butt on the market. »

55 80 46 -54-



CM 131 – Pierre Paulin

This anatomical shell is devilishly attractive : « In those days the chair had the best-looking butt on the market. »

49 80 45 -40-



San – Studio Klass

The warmth of the oak or walnut and the softness of its Japanese-inspired curves are suggestive of comfort.

30 49 -47-



Bendchair – Peter Maly

Brilliant-chromed or black lacquered base. Seat/back in high resilience foam; shell in moulded beech plywood.

52 82 48 -48-



Amédée – Marie Christine Dorner

Base in black or anthracite-stained beech. May be made up in a bicolour version if desired.

61 85 48 -59-



Tadao – Eric Jourdan

Seat/back in moulded beech multi-ply. Legs in solid beech (natural/anthracite); or in chromed tubing or black lacquer.

62,5 83 49,5 -58,5- 52 82,5 48 -47,5- 71,5 83,4 48,9 -71,5- 68 80/93 45,5/58,5 -68-



Circa/Circo

This dining chair allies elegance & comfort thanks to the enveloping support to the back provided by its curved backrest.

61 82,5 51 -51-



Rocher – Hertel & Klarhoefer

Easy on the eye, it can easily marry with numerous tables, both classic and contemporary.

57 84,5 46 -52-



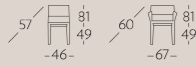
Slim chair

Chair with steel structure clad in polyurethane foam & fully upholstered in leather.

55 88,5 4,5 -44,5-

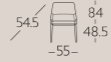
**Facett** – R. & E. Bouroullec

Easy on the eye, it combines easily with many different dining tables.

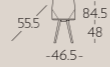
**Long Island**

N. Nasrallah & C. Horner

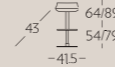
Structure in moulded foam. Base in natural or anthracite-stained solid beech or chromed/black lacquered metal.

**Elsa** – François Bauchet

Seat composed of a shell clad in foam. Base in natural or anthracite-stained beech, or with a chromed 'sleigh' base.

**Petrus** – C. Dondoli & M. Pocci

Piston-operated stool with rigid moulded & lacquered seat shell & matching satin lacquered structure.

**Vik** – Thibault Desombre

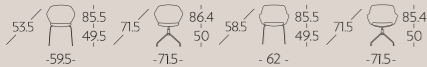
Bar chair. Choice of seat heights: 80 or 65.

**Berretto** – C. Dondoli & M. Pocci

Fixed stool with structure in black lacquered steel & seat shell in brique, chocolat or argile. Choice of 2 heights.

**Piccione** – C. Dondoli & M. Pocci

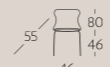
Structure in chromed or anthracite-lacquered tubular steel. Seat cushion in foam; back in woven fabric.

**Cimbo**

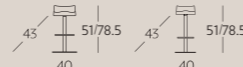
The round, enveloping back & broad, welcoming seat provide excellent comfort.

**Ettoriano** – C. Dondoli & M. Pocci

In felt, a very current material which emphasises the comfort promised by the welcoming curves of the shell.

**Pam** – C. Dondoli & M. Pocci

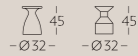
Piston-operated bar stool with matt chromed steel structure & brilliant-chromed footrest. H 60/86.

**Monolog** – Pieter Maes

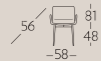
Stool in natural-varnished solid black-stained ash (2 bands of black felt beneath each leg).

**Bottle/Geometry** – Jacques Ducru

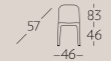
Stool in solid black-stained mango-wood.

**Unbeaumatin** – Quaglio Simonelli

The design of this chair offers flowing, polished lines & a light touch.

**Tessa** – C. Dondoli & M. Pocci

Surprisingly, its very distinctive, reassuring thickness does not prevent this chair from being light & easy to move.

**Petra** – C. Dondoli & M. Pocci

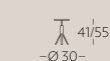
Indoor/outdoor chair with moulded lacquered polythene shell & 4 matching aluminium legs.

**Cats** – Marie Christine Dorner

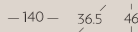
Pair of stools in black-stained ash with grooved motif on seat. 4 versions, each with a different lined motif.

**Ike** – Studio Dreimann

Three-legged screw stool. The seat has a finger-hold which makes it easy to move.

**Traverse** – Simon Morasi Piperčić

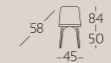
Bench in clear varnished black-stained solid ash in a satin finish.

**Valmy** – Ramy Fischler

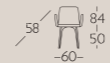
Wide choice of colours & materials. Base in natural or anthracite-stained beech or black lacquered metal.

**Vik** – Thibault Desombre

Its Scandinavian-style modesty contrasts with the architectural neo-gothic construction of its base.

**Vik 2** – Thibault Desombre

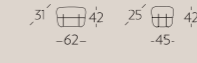
Apologies, this item is no longer available in the UK & Ireland.

**Mobidec** – Pierre Charpin

The seat is supported by a metal frame which lifts it from the ground.

**Lace** – Benjamin Graindorge

This footstool owes its personality to the ecru-coloured cord which surrounds it.

**Ilot** – Amaury Poudray

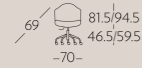
Stool with base in clear varnished forged steel & upholstered foam seat.





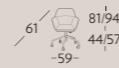
Alster – Emmanuel Dietrich

A choice of 3 rotating bases, pleasing comfort & an impeccable finish



Amédée – Marie Christine Dorner

Choice of 5 rotating bases. This model may also be made up in a bicolour interpretation.



Hyannis Port – Eric Jourdan

In gloss white lacquer with toughened glass top; 1 drawer is set into the front. A file trolley (for hanging files) may be added, also in gloss white lacquer.

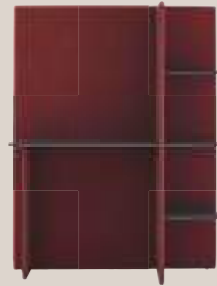
—160— 72' 75'



Postmoderne – Eric Jourdan

Rounded forms, natural varnished walnut veneer, top in gloss black marble-effect ceramic stoneware or plomb/argile lacquered glass.

—130— 60' 75'



Softwall – Busetti Garuti Redaelli

Free-standing screen in MDF covered on both sides in Canvas laine (choice of 45 colours). Satin anthracite ash shelves form the shelving & small work surface.

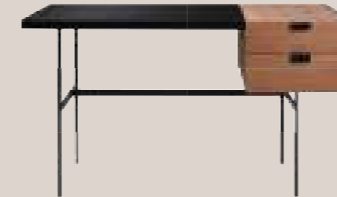
—120— 41' 157'



Rewrite – GamFratesi

A little jewel of modernity & softness. The sound-proofed bubble offers protection from light & external noise, also dampening noise from within.

—102— 75' 148'



Tanis – Pierre Paulin

The writing surface is in soft-touch black «FENIX» laminate to match the black lacquered steel base whilst the 2 drawers are in walnut veneer.

—130— 60' 74'



Ursuline – Pierre Paulin

This graceful apartment desk complements the Tanis desk (1954 / 2008), with a very different aesthetic & functional definition.

—120— 65' 90'



Nubo – GamFratesi

The simple, space-saving shelf metamorphoses into a treasure chest, evocative of a travel case, such as a 1960's-style suitcase.

—80— 14' 62' 55'



Stendhal – LucidiPevere

Interior finished in dark walnut veneer. Choice of 2 versions for doors – either upholstered or lacquered (choose from the 16 'pack' colours).

—114— 16.5' 175'



Roll – Mario Ferrarini

Constructed from natural varnished walnut veneered plywood, with base in Epoxy satin black lacquered steel.

—103— 66' 89'



Everywhere – Christian Werner

Desk with rectangular top resting on a chest (may be located to the right or left). Wide choice of lacquer colours. Available with round or rectangular legs.

—210— 88' 74'



Clyde – Numéro111

Desk in black tubular steel; top in either marble-effect ceramic stoneware, natural walnut or black-stained oak veneer.

—130— 57' 88'



Inside World – Noé Duchaufour-Lawrance

Top finished in anthracite-stained oak veneer. Base & drawer in matching solid oak. The rear return & base of drawer are covered in fabric.

—137— 63.5' 85'



Hellobye – Marion Steinmetz

Steel structure with upper part clad in black-stained ash veneer. Mirrored flap door held by 2 black leather straps Interior of right-hand niche in gris soie.

—100— 35' 44' 85' 118'



Hyannis Port – Eric Jourdan

Secrétaire/bar with brilliant-chromed handles & base. Many storage options & drawers, glass racks & niches.

—80— 50' 150'



Litho – Thibault Desombre

Asymmetrical desk: the left-hand section is in natural oak veneer whilst the right is finished in lacquer (choice of colours).

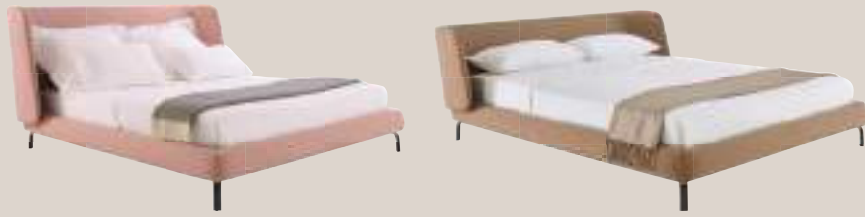
—130— 61' 78'



Wall Figure – Frédéric Ruyant

The veining & warmth of the walnut are perfectly complemented by the rigour of the black lacquered steel base.

—100— 35' 98.5'



Desdemone – N. Nasrallah & C. Horner

High or low headboard with either a wooden base in natural or anthracite-stained beech, or one in black lacquered metal. May be upholstered in fabric, microfibre or leather.

188/208 — 237 — 775/1095



Ruché – Inga Sempé

The Ruché bed is slim yet also soft & welcoming. Its quilting is what gives it its comforting, enveloping appearance.

158/178/198 — 235 — 79/119
27/42



Ultime – Philippe Nigro

Apologies, this item is not available in the UK & Ireland.

164.4/172/192/205 — 228.2/225 — 90/95
24/29



Travel Studio – Pagnon & Pelhaître

Companion bed, designed to equip the bedrooms or studio apartments of adolescents or young adults.

973/1273 — 212 — 29/49



Nador

Apologies, this item is no longer available in the UK & Ireland.

140/152,4/160/193 — 220/223,4 — 78/82
21/25



Peter Maly 2 – Peter Maly

Apologies, this item is no longer available in the UK & Ireland.

196,4/204/224/237 — 243,5/246,5 — 81/87
27/33



Ethan

A modular collection of storage with numerous refined options for interior fittings & accessories.

– 348 – 62 235



Lumeo – Peter Maly

A range of modular storage, the design of which is characterised by square lacquered panels, visually separated by anodised aluminium inserts.

– 348 – 62 235



Estenda

Busetti Garuti Redaelli

The Estenda clothes stand takes a whole new approach to the night stand.

—104— 35 170



Passe-Passe

Philippe Nigro

As if by magic, these 2 intertwined ladders are transformed into a clothes stand.

—46/47— 33/41 124/173



Clara

Evangelos Vasileiou

Organically-inspired coat stand in white, chromed, copper or matt black steel..

Ø40 178



Lasso

Philippe Nigro

Coat stand in silk grey lacquered steel.

175



Istrana

Busetti Garuti Redaelli

Structure in black lacquered steel; top in Carrara marble or American walnut.

—120— 32 75

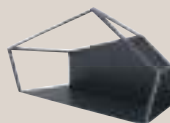


Istrana

Busetti Garuti Redaelli

Structure in black lacquered steel; top in Carrara marble or American walnut..

—120— 32 75



Wallhouse

Roberto Paoli

Wall shelf in satin anthracite-lacquered steel.

—40— 17 20



Sonate

M.-A. Stiker-Metral

In toughened 'crystal' glass with chamfered edges, softened corners & 2 small shelves..

—90— 35 75



Hellobye

Marion Steinmetz

Console with steel & black-stained ash structure; flap door with mirror.

—100— 44 118

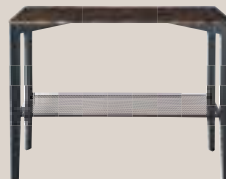


Kermès

Evangelos Vasileiou

Console in black-stained ash with interior in red or matt brass lacquer.

—120— 40 125



Inamma

M.-A. Stiker-Metral

Structure & base in black-stained ash & lacquered sheet steel.

—110— 35 84



Débourgeoisée

Desjeux Delaye

A seductive console in brushed brass-coated steel & gloss black lacquer.

—102— 33 75



Demi-Lune

Busetti Garuti Redaelli

Umbrella stand in satin black lacquered steel with brass-coated steel edging.

—51— 23 61



Chanterelle

Structure in brilliant-chromed or black lacquered steel; top is a roundel of solid walnut.

Ø25 52

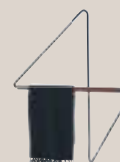


Lewa

Sebastian Herkner

Base in black lacquered steel; top in natural/black-stained ash with gloss white ceramic tray.

—51— 40 47



Ugao

Simon Morasi Piperčič

This corner hanging creates an entirely new type of coat rack & object combined.

—85— 46.5 117



Altum
+Artefact

Rim in rouge-beige steel; mirrored glass; wooden crosspiece in brun-rouge.

∅60 5'



Loomy

Roberto Paoli

Structure in satin black lacquered tubular steel, top & shelf in American walnut.

-32/68 - 27/40 93/184



Geoffrey

Alain Gilles

Mirror/clothes stand: black lacquered steel structure & base supporting a large mirror.

-148 - 31' 192



Biscuit

Michael Koenig

A superposition of different-sized mirrors glued onto a black lacquered MDF panel.

-150 - 107



Kyphi

M.-A. Stiker-Metral

Diffuser for solid perfume in cast aluminium with a matt brass finish.

∅11.5 175



Cells

Vincent Tordjman

Vases in gloss grey enamelled moulded earthenware.

-12/15/16 - 12/13 30/42/51.5



Daphna

Itamar Burstein

Moulded earthenware. Its ruptured lines bring a touch of unique charm.

∅33 505

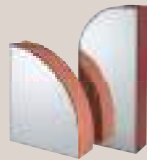


Jali

Marie Christine Dorner

Opaline base topped with a grille in silver-plated brass or brass-coloured steel.

∅24 42



Arceau

Numéro111

Geometric table mirror in muted colours of smooth or grooved MDF.

-28.5/37 - 12' 44.5/62

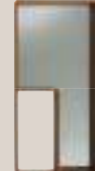


Ura

Pierre Charpin

Wall mirror with rouge noir (sm) or jaune d'or (lg) lacquered edge; brushed stainless steel hook.

∅55 5'



Loreta

Gonçalo Campos

Frame in varnished American walnut veneered MDF, with grey mirrored glass.

-85 - 13' 180



Pamukkale

Atelier BL 119- Blain & Dixneuf

Mirrored glass with bevelled edge, fixed to a black MDF support.

-50/70 - 24' 594/120



Les Oiseaux

Pascal Mourgue

Vase in white moulded enamelled ceramic with black motif. Also available in mini version.

-10.5/22 - 7/15 15/33



Buée

Martin Hirth

Range of vases in green, indigo blue or smoke-coloured mouth-blown glass.

-23 - 13/17



Tasso

Mathieu Delacroix

Decorative vases which hark back to the days of traditional wood-turning.

-10/12 - 10/12 30/45/65



Propolis

Martin Hirth

Vases with very pure lines: white enamelled moulded vitrified biscuit porcelain.

-18/20/21 - 19/23/26



Good Vibes

Ana Moussinet

Structure in brazed, polished & varnished solid brass. Hangs horizontally or vertically.

-160 - 5' 90



Long Vibes

Ana Moussinet

Structure in polished, clear varnished brass with mirrored glass. Hangs vertically.

-50 - 5' 180



Belize

Kensaku Oshiro

Mirror: frame in natural varnished solid walnut.

-60/90 - 6' 70/180



Au Cœur de la Ville

Maison Le Loup

Wall-mounted panorama composed of 12 moulded, screen printed stoneware plates.

-82 - 3' 94

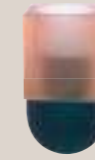


Vase T

Marie Christine Dorner

Vase in moulded matt mouth-blown glass. Each piece is unique.

-17/22 - 13/15.5 20/32



Artifex

Charlotte Juillard

2-part vase in mouth-blown glass. A real work of art on the part of the glass blower.

-16 - 16' 29



Mold

Kateryna Sokolova

Vase in moulded concrete with a borosilicate glass tube inside.

-22 - 17' 38



Jo

Eric Jourdan

In ceramic, gloss finish on the front & matt sanded finish on the rear.

-12/16 - 10/13 39



Bienvenue

Marie Christine Dorner

Bevelled mirror glass (48 X 96 cm); tray in solid American walnut.

-100 - 28' 96



Wall Jewellery

Jutta Werner

5 bronze-tinted mirrors attached to fabric-covered steel wire.

-66 - 3' 105

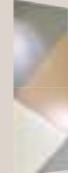


Réunion

Busetti Garuti Redaelli

Frame in natural varnished solid American walnut; mirrored glass.

-75 - 3/10' 90

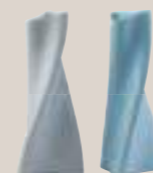


Ombré

Busetti Garuti Redaelli

Mirror in clear, bronze & smoked mass-tinted glass.

-60 - 24' 180



wo

Vincent Tordjman

Enamelled porcelain. Fine, translucent ceramic produced from kaolin.

-13 - 12.5' 31.5



Polygon

Itamar Burstein

Vase in moulded earthenware: gloss white enamel with black edges.

-8.5/21 - 7/29 15/50



Roseau

Noé Duchaufour-Lawrance

Vase in gloss enamelled ceramic. Choice of blanc, vert forêt or taupe.

∅22/29 45/60



Origami

Peter Maly

Vases composed of 3 layers of glass, with 1 opaline layer applied to the exterior.

-36 - 21' 40



Sperl

Lee West

Mirror encircled with a brass-coated steel rim. Suspended from a leather strap.

∅51 3' 60



Demi-Teintes

Marie Christine Dorner

Bronze mirrored glass with solid walnut edging holding another mirror.

-80 - 4.1' 110



Demi-Teintes

Marie Christine Dorner

Grey mirrored glass with solid walnut edging holding another mirror.

-70 - 3.9' 180



Mon Beau Miroir

Michael Koenig

Original handbag-shaped suspended mirrors. Brilliant-chromed steel.

-41/56 - 3/4' 85/119



Lundi 22/02

Guillaume Bardet

Vase in raw-effect enamelled earthenware; or mouth-blown glass (colour: azur).

-12/18/24 - 14/24/28.5



Kaschkasch

Kaschkasch

Vases finished in gloss nickel-plated steel, polished copper or brushed polished brass.

∅8/22 11/12



Samourai

M.-A. Stiker-Metral

Moulded mouth-blown glass, chiselled to achieve the motif above the neck.

∅15.5/22 40/55



Pression

M. Brilha & M. Frutuoso

Moulded, vitrified biscuit porcelain, hand-painted & finished in matt grey enamel.

-25 - 26' 32



Fila

D. Debiasi & F. Sandri

Vase in amber-tinted glass with mercurised glass interior, or in matt white porcelain..

Ø20 22,7/32



Odanlo

François Azambourg

Composed of 2 elements in grey glass, with engraved line motif on exterior.

- 21 - 20 24

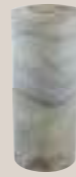


Twirl

Niels Römer

Moulded porcelain vase: matt enamelled interior & exterior & biscuit porcelain base..

Ø31.5 29,5



Verone

Vase in mouth-blown glass, in a fusion of 4 colours. Matt finish.

Ø15 37



Guipure

Bedding in 100% cotton, with or without embroidery, choice of 7 colours.



Tonalités

Bedding in 100% cotton satin, Venice openwork (NB not flat sheet), 98 colours.



Pointillé

Bedding in white 100% cotton with stitched motif on front; reverse is in plain white cotton.



Rayé

Bedding: white 100% cotton with black stripes; 100% cotton satin on reverse.



Terre d'Ombres

Minimum Design

3D-printed pot cover made from bio-plastic - choice of finishes: noir or nature..

- 19 - 19 15



Edvin

Laura Väre

Structure in satin black lacquered steel. Base in satin black lacquered aluminium.

- 60 - 23 60



Pájaros

Moisés Hernández Design

Set of 3 decorative multicolour birds in stained solid ash.

-16/20/21- 4/5/7 10/9/13



Pájaros

Moisés Hernández Design

Set of 3 decorative birds in black-stained solid ash.

-16/20/21- 4/5/7 10/9/13



Jungle

M.-A. Stiker-Metral

Cushion with cover in 100% cotton with machine-embroidered jungle motif.

- 50 - 30



Chevrons

Evangelos Vasileiou

Cushion with cover in 100% cotton with machine embroidered motif.

- 50 - 30



Alvor

Cushion with cover in 33% cotton/67% linen; bronze or copper embroidered motif.

- 50 - 30



Open

Machine embroidered cushion cover in 100% cotton. Interior 100% polyester fibre.

- 45 - 45



Kotori

Marie Christine Dorner

Decorative birds in clear varnished solid walnut.

-18- 6,7 9



Pan Pan

B. Kuehne-Thompson

Decorative rabbit in moulded resin, in a gloss lacquered finish.

-12- 7 10

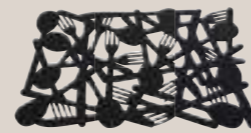


Evlan

Tous Les Trois

Pot rest in brilliant-polished (except sides) or matt black moulded aluminium.

-32- 21 15



Epof

Tous Les Trois

Placemat in black vinyl with stamped cutout motif.

-45- 30



Sunflower

Cushion cover with zip closure & gold-coloured embroidery.

- 50 - 30



Flou

M.-A. Stiker-Metral

Cushion cover in 100% cotton velvet with printed motif; 100% polyester fibre interior.

- 50 - 30



Máscara

Moisés Hernández Design

Throw in 70% wool/30% polyamide (anthracite or curry) with 2-eyed motif.

-170- 125



Zellige

Throw in machine woven 100% cotton.

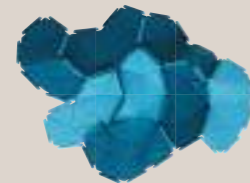
-220- 130



Along

Basket in woven rattan - choice of noir or gris.

Ø35/56 35/45



Clouds

R. & E. Bouroullec

An innovative, colourful decorative motif concept. Each piece is in 2 colours.



Mirror Clock

Martin Hirth

Support in black lacquered steel; mirrored glass; black lacquered aluminium hands.

Ø53.5 6,7



Pik

José Maria Reina

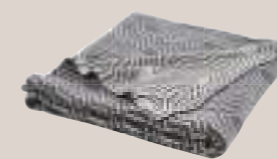
Wall clock with clear varnished polished brass structure & walnut handles..

Ø88



Pied de coq

Bedding in white 100% cotton with 'pied de coq' motif on front.



Electro

Throw in machine knitted 100% cotton.

- 170 - 130



Smock

Coralie Miessen

Knitted throw made from virgin wool, merino, angora, polyamide & elastane.

- 165 - 130

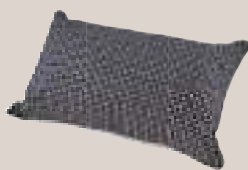


Fergus

Constance Frapolli

Throw in 100% wool with fringes across its width as a continuation of its lined motif..

-200- 130



Mosaics

Cushion cover with zip closure & black embroidered motif..

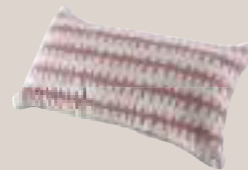
- 50 - 30



Sonno

Embroidered cushion cover with quilt-style padding on its front face.

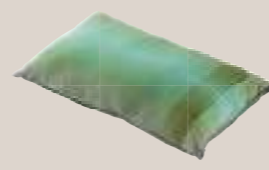
- 45 - 45



Frequency

Cushion cover with zip closure & pink embroidered motif.

- 50 - 30

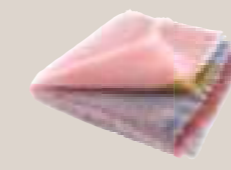


Vibration

Vincent Tordjman

Cover in 100% cotton with printed motif; interior in 100% polyester fibre.

- 50 - 30



Copenhagen

Throw in 100% mohair. Mechanically woven. Dry clean only. Made by Brun de Vian-Tiran.

-180- 140



Cent pour cent

100% polyester throw with cover stitch motif, in fauve, curry, chic grey or pearl grey..

-220- 180



Tassels

Hand knitted throw in 100% yak wool - choice of noir or naturel.

- 180 - 120



Sonno

Quilt in 100% cotton with 100% polyester padding.

-180- 110



Charmotte

Lee West

Painted woven rattan baskets (brun or gris depending on size). Leather handles.

Ø26/50 19/30

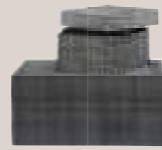


La Combinée

Margareth Laug

Nesting boxes in satin-finish black-stained thick ash veneered MDF.

-16/26/33 - 16/26/33 16/26/33



Graficos

Tous Les Trois

Large version has a regular squared motif; motif of small version is irregular.

-15/31- 15/21 11/14



Bougie parfumée

Citronella-scented candle with 3 wicks, presented in an amber glass pot.

Ø7 9



Rue d'Hauteville

Marie Christine Dorner

Hand tufted rug, white background, with a graduated effect in shades of pink or ochre along the length of the rug.

- 200 - 300

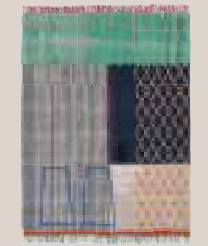


Écume

Studio Briand Berthereau

Hand tufted rug. 100% wool. Background beige lin; motif bleu nocturne/vert, or with background & motif to choice.

- 200 - 300



Maquis

Marta Bakowski

Woolen hand tufted, sculpted rug with 4 different pile heights. Finished with fringes at both ends. Multicolour only.

- 216 - 286

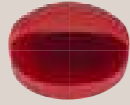


Pression

M. Brilha & M. Frutuoso

Trinket holder: hand-painted moulded vitrified biscuit porcelain; grey enamel finish.

Ø42.5 5



Pockman

Evangelos Vasileiou

Trinket holder in brilliant-polished moulded aluminium or satin rouge brun lacquer.

Ø21 10



Chef D'œuvre

Fine basketry in matt black lacquered wicker & splintwood on bamboo cane.

Ø50 10



Tonka

Alice Rosignoli

Irregular-shaped jar in natural-coloured woven rattan.

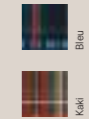
Ø46/93 43/80



Chali

Hand woven «flokati» rug in 100% pure virgin wool. Natural-coloured, synthetic weft.

- 200 - 250

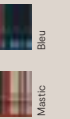


Fergus

Constance Frapolli

Modern tartan-inspired rug. Choice of finishes : tufted & sculpted loops with 8 cm fringing on all sides.

- 200 - 300



Fergus

Constance Frapolli

Modern tartan-inspired rug. Choice of finishes : tufted & sculpted loops with 8 cm fringing on all sides.

- 200 - 300



Oxy Fluid

Wall art: a steel disc of singular charm.

Ø60/80 14



Oxy Drops

Wall art: a steel disc of singular charm.

Ø60/80 14



Jacinthe

Iron wire wrapped in black-stained water hyacinth with a woven rattan lid.

Ø40 45



Abbesse

Numéro111

Candle holder in matt marble; screen in satin-finish Epoxy grey lacquered steel.

- 33 - 18 24



Drink Tray

Martino D'Esposito

Tray in 100% moulded CPP. Choice of blanc, vert, terra cotta or noir.

Ø36 3,5

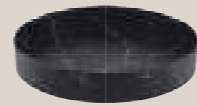


Silicate

Philippe Daney

Pot rest comprising 3 nesting pieces of brilliant-polished moulded aluminium.

Ø24 1,5



Fake

Barbara Kühne

Tray in black lacquered MDF with hand-painted imitation marble motif.

Ø37 6



Lithos

Evangelos Vasileiou

Bookends cut from single pieces of Carrara marble.

- 15 - 25



Tore

Guillaume Bloget

Bookend in polished white Rajasthan marble (an Indian marble from Banswara).

- 16.3 - 5.3 16

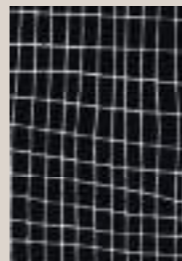


Envolée

Studio Fluye.

Hooks « like a flock of birds ». UP (for light clothing) & DOWN (for jackets/coats).

- 16 - 9 47



Quadric

René Barba

Hand tufted rug in 100 % wool (tufted background has 'shaved' finish; tufted white lines have 'looped' finish).

- 260 - 300



Solo

Hand tufted rug in 100% pure New Zealand wool. Height of loops 20 mm (choice of 67 colours).

Dimensions to order.



Menhir

Damaris & Marc

Hand tufted wool in 100 % wool. Irregular polygons in subtle tone combinations. Shown above in gris beige.

- 200 - 250



Pukka

Yabu Pushelberg

Hand tufted rug in 75% New Zealand wool / 25% bamboo. The motif is achieved using 3 different thicknesses.

- 200 - 300



Gavrinis 3

Pierre Paulin

Rug in 100 % wool: a new version of the Gavrinis rug in an irregular pebble shape.

- 230 - 270



Hex Hex

Bertjan Pot

Hand-woven rug in 75% wool/15% silk/10% cactus vegetable fibre. A contemporary interpretation of the kilim rug.

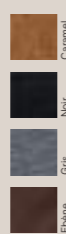
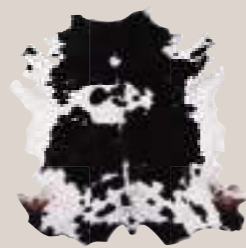
- 160/240 - 240/300



Jungle

Marie-Aurore Stiker-Metral
Hand tufted rug in 100 % wool composed of both looped & shaved sections. Available in multicolour version only.

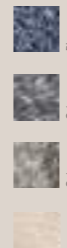
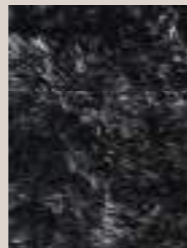
— 200 — 300



Marguerite

100% tanned cowhide with plain or tricolour bristles. The diversity of colours and shapes is unique to each hide.

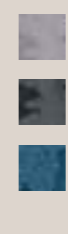
Dimensions approx. 5 m²



Soft et Doux

Machine-tufted rug in 18 % New Zealand wool & 82 % polyester with a remarkably soft & pleasant feel.

— 200 — 250

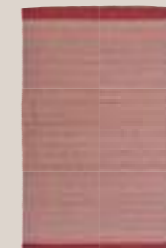


Robin

Numéro111

Plain hand tufted rug in 100% wool. The motif is created with varying tuft heights & finishes.

— 200 — 300

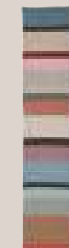


All the Way

Susana Godinho

Hand woven rug 75 % cotton / 15 % cork / 7.5 % linen.

— 200 — 300



All the Way

Susana Godinho

Hand woven runner in 75 % cotton / 15 % cork / 7.5 % linen.

— 70 — 350



Mix & Match

Hand woven rug in 100% New Zealand wool. Colours to choice. Dimensions to choice also a possibility.

— 200 — 300



Pied de Coq

Hand tufted rug in 100 % wool. Black motif on white background, or colours to order (choice of 67 colours).

— 200 — 300



Tris

Amandine Chhor & Aïssa Logerot

Hand-woven kilim rug (80% wool/20% cotton). Dimensions to choice a possibility.

— 170 — 240



Fiber Wood

Hand tufted rug in 100% Lyocell by Tencel. Shown here in anthracite.

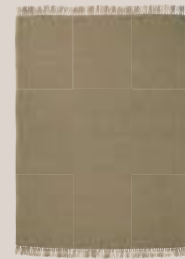
— 200 — 300



Siesta

Handmade rug in 75 % polypropylene / 25 % polyester.

Ø250



Siesta

Handmade rug in 75 % polypropylene / 25 % polyester with fringes across its width (overall width 218 cm).

— 200 — 250



Entrelacs

Marie-Aurore Stiker-Metral
Hand-tufted, sculpted rug in 100 % wool. The sculpting gives an arresting woven relief effect.

— 207 — 297



Entrelacs

Marie-Aurore Stiker-Metral
Hand-tufted, sculpted rug in 100 % wool. The sculpting gives an arresting woven relief effect.

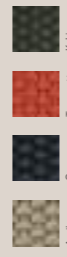
— 207 — 297



Rope

Indoor/outdoor rug in woven recycled PET cord made from recycled bottles. Internal core in non-woven polyester.

— 200 — 250 ou sur mesure



Tracé

François Azambourg

Rug: ecru shaved tufted background & grey micro-looped motif. 70% New Zealand wool / 30 % viscose.

— 183 — 300



Flou

M.-A. Stiker-Metral

Hand woven, printed rug in 57 % wool/43 % viscose.

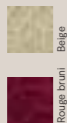
— 170 — 240



Tassels

Hand-woven rug made from 3 natural materials : lwool, cotton & jute (25 %).

— 200 — 314

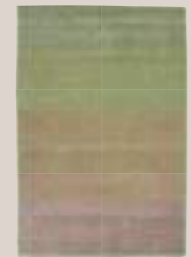


Shazia

Mona Ronteix

Hand tufted rug in 65% wool/35% viscose. The difference in tuft heights is what brings out the design. Shown here in rose.

— 200 — 300



Tramage

Vincent Tordjman

The mix of weft patterns appears to reform & reconstruct the colours. Rug in 100% wool, hand tufted (no sculpting).

— 200 — 300

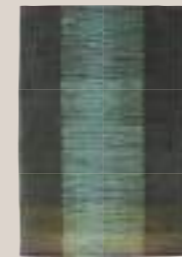


Terre Nuage

Frédéric Ruyant

Terre Nuage calls on our imagination: is it a reflection of the sky on the ground, or the ground in the sky?

— 200 — 300



Vibration

Vincent Tordjman

The mysterious dynamic of its green shade ratios creates an optical impression of dynamism..

— 200 — 300

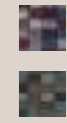


Vibration

Vincent Tordjman

The mysterious dynamic of its brown shade ratios creates an optical impression of dynamism..

— 200 — 300



Mémoire d'une Trame

Constance Frapolli

Hand knotted to create a meticulously detailed effect of a macrophotographic representation of a multicoloured weave.

— 200 — 300



Ouverture

Philippe Daney

Floor lamp in satin black or white lacquer. Supplied with a bulb of energy class A+. Compatible with bulbs of classes A++ to E.

133/268 65.5 133/202



Bul

Adjustable floor lamp/reading light in black or white. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

186 145/185



Mélusine

Peter Maly

Floor lamp. Walnut base, white/anthracite lacquered steel shade. Bulb: energy class A+. Compatible with classes A++ to E.

Ø47 122



Mélusine

Peter Maly

Floor lamp. Walnut base, white/anthracite lacquered steel shade. Bulb: energy class A+. Compatible with classes A++ to E.

Ø52.5 170



Tami

P. Boudy, M. Maldes

Reading light with black marble base, LED tube & stitched shade. Energy class A+.

47 17 125



Baroque

Nathan Yong

Reading light with stem in black lacquered turned wood. Bulb: energy class E. Compatible with classes A++ to E.

Ø29 136



Brass Bell

Patrick Zulauf

Golden brass finish light with borosilicate glass shade. Supplied with a bulb of energy class A+. Compatible with classes A++ to E.

Ø16.5 16/19/77.5 16.5/26/29.5 56/147.5/157/182.5



Nani

Frédéric Sofia

Base in beech; shade in white opaline glass. Supplied with a bulb of energy class A+. Compatible with classes A++ to E.

Ø22/34 60/170



U-Turn

Eric Jourdan

Floor lamp with base in black lacquered steel. Supplied with a bulb of energy class A+. Compatible with bulb classes A++ to E.



Grid

Antoine Rouzeau

Floor lamp in bronze-coloured tubular steel. Supplied with 2 bulbs of energy class A+. Compatible with bulb classes A++ to E.

60 28 175



Headlight

Lara Grand

Directional floor lamp with integral LED light of energy class A+.

Ø30 181



Pascal Mourgue

Pascal Mourgue

Each light is supplied with a bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

Ø12/23/45 48/80/170/198



Chrome Bell

Patrick Zulauf

Light with directional chromed borosilicate shade. Supplied with 1 x LED bulb of energy class A+.

16/29.5 19/26 56/147.5



G21

Pierre Guariche

The G21 floor lamp is the perfect source of targeted, intimate mood lighting.

117 37 75



Magnet Lamp

Michael Raasch

Height-adjustable light with adjustable shade. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

25/30 31/33 74/134



Magnet Lamp

Michael Raasch

Height-adjustable light with adjustable shade. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

25/30 31/33 74/134



Asola

Evangelos Vasileiou

Floor lamp comprising 2 perforated steel cylinders. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

Ø60 140



Cinétique

Martin Hirth

Floor lamp/reading light with articulated stem. 360° adjustable shade. Equipped with an LED module of energy class A+.

120/170 40 160/231



Mama

Thibault Desombre

Adjustable reading light. Chromed steel tube & greh sandstone base. Bulb: energy class A. Compatible with A++ to E.

40 67/177 164/200



Solveig

Avril de Pastre

Directional floor lamp. Supplied with a bulb of energy class C. Compatible with bulbs of energy classes A++ to E.

70 70 195



Pong

Hans Nopper

Double-headed reading light with integral LEDs of energy class A+.

30 20 140

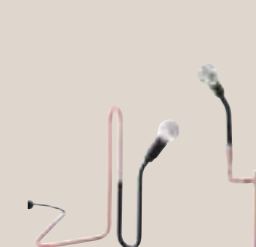


Anne

Eric Jourdan

Light with «rise-&-fall» shade, supplied with an LED bulb of energy class A++. Compatible with classes A++ to E.

Ø33 27 23 47/130



Ondule

Chape&Mache

Table lamp & wall light, supplied with bulbs of energy class A+. Compatible with bulbs of energy classes A++ to E.

20/38 119 32.5/



Naja

Philippe Moine

Light in brushed stainless steel « bent tubing » with integral LED lights of energy class A++.

56 22 45



Skia

Vincent Tordjman

Sculptural floor lamp in « gris plomb » steel with adjustable white reflector & integral LED lights of energy class A+.

48 198



Spok

Thibault Desombre

Floor lamp, supplied with a bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

115.6 40 161/222

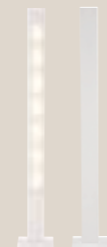


Cancan

Patrick Zulauf

Floor lamp with 3 pleated white cotton shades. Supplied with 3 bulbs of energy class A+. Compatible with A++ to E.

58 57 163



Sam 2.0

Illuminated totem in white lacquered aluminium with white lacquered steel base equipped with a dimmer. Energy class A+.

28 20 184



Giboulee

Atelier BL 119- Blain & Dixneuf

Suspended light in mouth-blown satin opal glass. Supplied with a bulb of energy class B. Compatible with classes A++ to E.

Ø16 191



Pelote

Patrick Zulauf

Suspended light in grey or white woven paper twine, supplied with a bulb of energy class A+. Compatible with classes A++ to E.

Ø55 192.5



Cylinder

Jonas Forsman Lars Wettre

Suspended light in black silicone, supplied with an LED bulb of energy class A+. Compatible with classes A++ to E.

Ø4.2 307

**Luna Rossa**

Antonio Sironi

Suspended light with hemispherical shade in repoussé steel & integral LED ribbon of energy class A+.

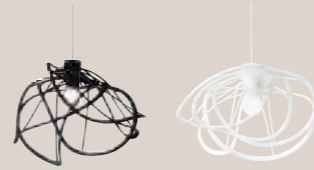
Ø60 246

**Luna Rossa**

Antonio Sironi

Suspended light with hemispherical shade in repoussé steel & integral LED ribbon of energy class A+.

Ø60/80 246

**Bloom**

Hiroshi Kawano

In black or white polyurethane foam, supplied with a bulb of energy class A+. Compatible with bulb classes A++ to B.

Ø55 185

**G13 AM**

Pierre Guariche

Suspended light with metal stem, perforated metal grille & authentic Fresnel lens.

Ø25 323

**Paper Lamp**

René Barba

Suspended light : printed «loop» motif on front & rear. Supplied with 1 x LED bulb of class A+. Compatible with classes A++ to B.

-29- 8 194

**Parachute**

Nathan Yong

Suspended light in black, copper or matt gold steel wire. Bulb energy class A. Compatible with classes A++ to E.

-25- 49

**Sitar**

Christian Werner

Table lamp in black glass & black lacquered steel. Supplied with 3 LED bulbs of energy class A+. Compatible with classes A++ to E.

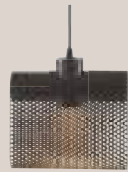
Ø28 31,5

**Coupole**

Grégoire Moinard

Table lamp in satin black or gloss red, supplied with an LED bulb of energy class A++. Compatible with classes A++ to E.

Ø22 19

**Grid**

Antoine Rouzeau

In rolled, soldered, perforated bronze-coloured metal. Bulb: energy class A+. Compatible with bulb classes A++ to E.

-24- 5,5 22

**Chrome Bell**

Patrick Zulauf

Suspended light with chromed borosilicate shade. Supplied with 1 x LED bulb of energy class A+.

Ø16,5/48,5 - 77,5 - 16,5 182,5/184

**Brass Bell**

Patrick Zulauf

Suspended light with shade in semi-transparent brass-coated borosilicate. Supplied with LED bulbs of class A+.

- 77,5 - 16,5 182,5

**Calot**

Patrick Zulauf

Suspended light, supplied with a bulb of energy class A+. Compatible with bulbs of energy classes A++ to B.

Ø12 161

**Asola**

Evangelos Vasileiou

This light offers a glimpse of the 70's-80's. Supplied with a bulb of energy class C. Compatible with bulb classes A++ to E..

Ø60 204

**Somerset**

Eric Jourdan

Light in matt opal glass. Transparent cable. Supplied with a bulb of energy class C. Compatible with classes A++ to E.

Ø17/22/30 32/51/72,5

**G61 S**

Pierre Guariche

Table lamp in white lacquered perforated sheet steel.

- 27 - 27 20

**Gelato**

Prisca Renoux

Lacquered steel tripod light with opaline globe bulb. Supplied with a bulb of energy class A. Compatible with classes A++ to E.

Ø25 52

**Asola**

Evangelos Vasileiou

A spectacular suspended light with with 3 x white lacquered perforated steel cylinders. Energy class C. Compatible with A++ to E.

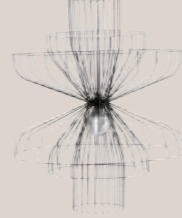
Ø60 45

**Skia**

Vincent Tordjman

Sculptural suspended light in «gris plomb» steel with white directional reflector & LED's of energy class A+.

-44- 48 193,5

**Parachute**

Nathan Yong

Suspended light in satin black, copper plated or gold plated steel wire. Bulb energy class A. Compatible with A++ to E.

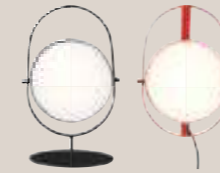
Ø25/48/80 24/33/49

**Serpentine**

Studio Hausen - J. Höltje

Suspended light, supplied with a bulb of energy class C. Compatible with bulbs of energy classes A++ to E.

Ø18 185

**Headlight**

Lara Grand

Lacquered steel stem & circular support. Textile cable. Integral LED's of energy class A+.

-23- 20 36

**Chica Boum**

Numéro111

Table lamp with ridged relief motif. Supplied with 1 x LED bulb of energy class A+. Compatible with classes A++ to B.

- 35 - 32 30

**Car Light**

Nathalie Dewez

Light in chromed aluminium & transparent glass. Supplied with a bulb of energy class C. Compatible with classes A++ to D.

Ø16 23

**Campanule**

D. Debiassi & F. Sandri

Apologies, this item is no longer available in the UK & Ireland..

-14- 15 32

**Globe Sky**

Suspended light in shotblast rotomolded polyethylene. Supplied with a bulb of energy class A+. Compatible with A++ to B.

Ø40/70 182,5/207

**Destructurée**

Kazuhiro Yamanaka

Minimal suspended light which plays with light as it passes through it. Bulb: energy class A+. Compatible with classes A++ to E.

-36- 31 179

**Mold**

Kateryna Sokolova

Suspended light in moulded polyurethane foam, supplied with a bulb of energy class A+. Compatible with A++ to E.

-21,3- 16,7 191

**Calicot**

Nathan Yong

Suspended light in moulded polyurethane foam, supplied with a bulb of energy class A. Compatible with classes A++ to E.

Ø50 172

**Heure Bleue**

Constance Frapolli

Bell-shaped glass topped with a copper-plated steel handle. Supplied with a bulb of energy class A+. Compatible with A++ to E.

Ø21 39

**Neil**

Table lamp in lacquered ceramic. Supplied with a bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

Ø11 21

**Jali**

Marie Christine Dorner

Table lamp with gold or silver-effect mesh. Supplied with 1 x LED bulb of energy class A+. Compatible with classes A++ to B.

Ø24 22/23,5

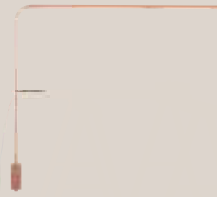


Mani

Numéro111

Directional wall light in matt black textured finish. Supplied with a bulb of energy class A+. Compatible with classes A++ to E.

-17- 8.5 200



Quille

I. le Bihan & T. Droze

An airy table lamp which is particularly suitable for working at a screen or reading. Integral LED ribbon of energy class A.

-111- 6 100



Omage

Philippe Daney

Light in white lacquered steel with white chintz shade. Supplied with a bulb of energy class A+. Compatible with A++ to E.

-42- 40 44



Globe Indoor

White polythene with red textile cable. Supplied with an LED bulb of energy class A+. Compatible with classes A++ to B.

Ø55 40



Càliz

Stephan Veit

Light with shade in transparent & grey glass. Supplied with a bulb of energy class A+. Compatible with classes A++ to E.

Ø40 37



Mélusine

Peter Maly

Light with walnut base & steel shade. Supplied with a bulb of energy class A+. Compatible with classes A++ to E.

Ø45 55



Méduse

Table lamp with opal mouth blown glass shade. Supplied with a bulb of energy class A+. Compatible with classes A++ to E.

Ø31 55



Clarine

Patrick Zulauf

Table lamp supplied with a bulb of energy class A. Compatible with bulbs of energy classes A++ to E.

Ø13 32



Atacama

Gregor Korolewicz

Light on walnut base. Supplied with an LED light of energy class A++. Compatible with bulbs of energy classes A++ to E.

-22.5- 15 18

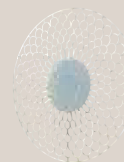


Calot

Patrick Zulauf

Suspended light with shades in transparent resin. Supplied with LED bulbs of energy class A+. Compatible with A++ to B.

Ø40 261



Rosa, Rosa, Rosas

Désormeaux et Carrette

Wall light with perforated, sculpted petals in gilded metal. Integral LED ribbon of energy class A+.

Ø69 4



Dueppo

Mathieu Delacroix

Carrara marble & double pleated cotton shade. Supplied with a bulb of energy class A+. Compatible with bulb classes A++ to E

Ø30/40 42/176



Sospir

Busetti Garuti Redaelli

Art Deco-inspired light in marble & steel. LED module of energy class A+.

-21.4- 20 30



Vulcain

Jean-Baptiste Vigneron

« Crater » light. Supplied with an LED bulb of energy class A+. Compatible with bulbs of energy classes A++ to B.

Ø20.5 19



Boshi

M.-A. Stiker-Metral

Light evocative of the helmets of ancient Samurai warriors. Supplied with a bulb of energy class A+. Compatible with A++ to E.

Ø16 30



Donut

Black aluminium with a decorative bronze ring & directional shade. Lights with integral LEDs of energy class A++.

-17/25- 15/25 49/138



Clampy

e27, Tim Brauns

Portable light in natural or black-stained ash. Supplied with an LED bulb of energy class A+. Compatible with classes A++ to B.

Ø8.8 -12.5-

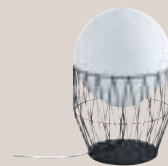


Mayfly

Patrick Zulauf

Light with marble base. Supplied with LED bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

Ø12 25



Azabu

Marie Christine Dorner

Light in steel wire. Supplied with an LED bulb of energy class A+. Compatible with bulbs of energy classes A++ to E.

Ø30 49



Calot

Patrick Zulauf

Reading light & table lamp, supplied with a bulb of energy class A+. Compatible with bulbs of energy classes A++ to B.

Ø14 38/115

Index

A Abbesse > 200, Alburni > 180, Alleluia > 181, Allitération > 93, 178, Allungami > 125, 186, All the Way > 203, Along > 198, Alster [~chairs > 190, ~low tables > 182, 184], Altum > 196, Alvor > 199, Amadora > 180, Amédée > 55, 167, 187, 190, Anda > 39,168, Andy > 38, 166, Anne > 205, Antigone > 180, Arceau > 196, Archi > 58, 168, Artifex > 197, Astair > 20, Ashera > 181, Asmara > 24-25, 165, 183, Asola > 204, 206, 207, Astair > 168, 184, Au Cœur de la Ville > 196, Ava > 117, 185, Azabu > 182

B Baroque > 205, Belize > 196, Bendchair > 126, 187, Berretto > 189, Bienvenue > 196, Biscuit > 196, Bloom > 206, Bonnie > 54, 166, Book&Look > 94-97, 172, Bottle > 189, Bougie Parfumée > 200, Brass Bell > 205, 206, Brunch > 180, Buée > 197, Bul > 204

C Caffè > 180, Calicot > 206, Calot > 206, Campanule > 207, Canaletto > 75-81, 112, 171, Cancan > 204, Car Light > 207, Cats > 189, Cells > 197, Cent Pour Cent > 199, Cestino > 183, Chali > 201, Chanterelle > 182, 195, Charmotte > 200, Chef D'œuvre > 200, Chevrans > 199, Chica Boum > 207, Chrome Bell > 150, 205, 206, Cimbo > 188, Cinétique > 148-149, 204, Circa/Circo > 187, Clam > 59, 169, Clara > 195, Clouds > 198, Clyde [~storage > 84, 177, ~low tables > 180, ~home office > 191], CM 131 > 187, Copenhague > 199, Cosse > 165, Coupole > 207, Cover 1 > 164, Cupidon > 183, Curule > 187, Cuts > 85, 176, Cylinder > 205

D Daphna > 197, Débourgeoisée [~decoration > 195, ~low tables > 180], Décalage > 181, Demi-Lune > 159-160, 195, Demi-Teintes > 196, Desdemone > 136-7, 192, Destructurée > 206, Dita > 70-74, 109, 134-135, 175, Do Not Disturb > 169, Drink Tray > 200

E Eaton > 116, 185, Écume > 201, Edvin > 198, Electro > 199, Elsa [~chairs > 188, ~settees > 169], Elysée > 166, 182, Enki > 28-29, 163, Ennéa > 121, 124, 186, Entrelacs > 156, 202, Envolée > 200, Episode > 183, Epof > 198, Estampe > 181, Estenda > 195, Et Cetera > 101-103, 173, Ethan > 132-133, 194, Ettoriano > 120, 188, Everywhere [~home office > 191, ~storage > 88-92, 118-119, 174], Evlan > 198, Exclusif > 40-41, 161, Exclusif 2 > 161

F Facett [~chairs > 188, ~settees > 31, 166], Fake > 200, Falda > 181, Fergus > 199, 201, Fiber Wood > 203, Fila > 198, Flax > 50, 167, Flou > 199, 203, Frequency > 198, Frost > 185

G Gaby > 180, Gavrinis 3 > 201, Gelato > 207, Geoffrey > 146, 196, Geometry > 189, Giboulee > 205,

Glaçon > 182, Globe Sky > 206, Good Evening > 180, Good Vibes > 196, Graficos > 200, Grid > 204, 206, Guipure > 199, G13AM > 154, 206, G21 > 205, G61S > 207

H Headlight > 204, 206, Hellobye [~home office > 190, ~decoration > 195], Hémicycle > 18-19, 164, Heure Bleue > 207, Hex Hex > 201, Hyannis Port [~home office > 190, 191, ~storage > 179]

I Iike > 189, Ilot > 189, Innama > 151, 184, 195, Inside world > 191, Interstice > 181, IPN > 180, Ipanema > 14-15, 162, Istrana > 153, 195

J Jacinthe > 200, Jali [~decoration > 197, ~lights > 147, 207], Java > 186, Jo > 197, Jungle > 199, 202

K Kaschkasch > 197, Kaziu > 183, Kermès > 195, Kotori > 198, Kyphi > 197

L La Bibliothèque Fil > 86, 176, La Combinée > 200, Lace > 189, Lasso > 195, Les Oiseaux > 197, Lewa > 181, 195, Liam > 183, 184, L'Imprevu > 30, 166, 170, Linden > 183, Litho > 191, Lithos > 200, Long Island [~chairs > 113, 188, ~settees > 167], Long Vibes > 155, 196, Loomy > 196, Loreta > 196, LowLands > 184, Lumeo > 138, 194, Luna Rossa > 206, Lundi 22/02 > 197, Lupo > 182

M Magnet Lamp > 205, Mama > 204, Manarola 56-57, 165, Maquis > 201, Marguerite > 202, Mascara > 199, MC2 > 183, Mélusine > 204, Mémoire d'une Trame > 203, Menhir > 201, Mirror Clock > 198, Mix & Match > 202, Moa > 44, 169, 181, Mobidec > 189, Moël > 167, Moël 2 > 167, Mold > 197, 206, Mon Beau Mirror > 196, Monolog > 189, Mosaics > 198, Multy > 60-61, 169

N Nador > 142-143, 193, Naïa > 123, 185, Nani > 205, Neil > 207, Nils > 48-49, 163, Nomade 2 > 42, 163, Nomade Express > 62-63, 169, Noomi > 186, Nubo > 190

O Oda > 182, Odanlo > 159, 198, Odessa > 106-107, 110-111, 185, Oka > 82, 177, Okura > 165, Ombré > 196, Omuro > 184, Ondule > 205, One Shape > 180, Open > 199, Origami > 197, Ottoman > 45, 168, Ouverture > 204, Oxydation > 181, Oxy Drops > 200, Oxy Fluid > 200

P Paipai > 46-47, 164, Pájaros > 198, Pam > 189, Pamukkale > 157, 196, Pan Pan > 198, Pantographe > 183, Paper Lamp > 207, Parachute > 206, 207, Pascal Mourgue > 204, Passe-Passe > 195, Pebble > 184, Peter Maly 2 > 140-141, 193, Pelote > 205, Petra > 188, Petrus

> 189, Philéas > 12-13,165, Piazza > 186, Pik > 198, Pied De Coq > 199, 202, Piccione > 188, Ploum > 21-23, 162, Plumy > 167, Pockman > 200, Pointillé > 199, Polygon > 197, Pong > 205, Ponton > 184, Postmoderne [~home office > 191, ~storage > 83, 98, 108, 179, ~low tables > 182], Prado [~settees > 35-37, 162, ~low tables > 184], Pression > 197, 200, Propolis > 197, Pukka > 16-17, 164, 184, 201, Pumpkin > 43, 166

Q Quadric > 20

R Rayé > 199, Reunion > 196, Rewrite > 190, Riga > 168, Robin > 203, Rocher > 187, Roll > 99, 191, Rope > 202, Roseau > 197, Rosis > 184, Ruché [~bedrooms > 128-131, 192, 134-135, ~settees > 27, 165], Rue d'Hauteville > 201, Rythme > 18

S Sala > 187, Saldo > 184, Sam 2.0 > 204, Samourai > 197, San > 187, Saparella > 52-53, 169, Saragosse > 152, 182, 184, Serpentine > 206, Shazia > 202, Siesta > 203, Side Table > 183, Silicate > 200, Sitar > 207, Skia > 204, 206, Slice > 169, Slim Chair > 187, Smock > 199, Soft Et Doux > 202, Softwall > 190, Solo > 201, Solveig > 204, Somerset > 207, Sonate > 195, Sonno > 198, 199, Soufflot > 51, 169, Space > 180, 181, Sperl > 196, Spirit of Forest > 185, Spok > 204, Stendhal > 69, 190, Stump > 183, Sunflower > 199

T T > 197, Tadao > 187, Tami > 205, Tanis > 87, 191, Taru > 8-11, 161, Tassels > 199, 203, Tasso > 197, Terre d'Ombres > 198, Terre Nuage > 202, Tessa > 188, Thot > 182, Toa > 169, Togo > 32-34, 164, Tonalités > 199, Tonka > 200, Tore > 200, Tracé > 203, Tramage > 202, Travel Studio > 139, 193, Traverse > 189, Tris > 202, TV > 187, Twirl > 198

U Ugao > 195, Ultime > 192, Unbeaumatin > 188, Uncover > 26, 164, Ura > 196, Ursuline > 100, 191, Utopia > 64-68, 178, 181, U-turn > 144-145, 204

V Valmy > 104-105, 188, Verone > 198, Vibration > 198, 203, Vibrato > 183, Vik - Vik2 > 122, 188, 189, Viina > 127, 186

W Wall Figure > 191, Wall Jewellery > 196, Wallhouse > 195, Wo > 197

Y Yuragi > 184

Z Zellige > 199, Zock > 182



ligne-roset.com